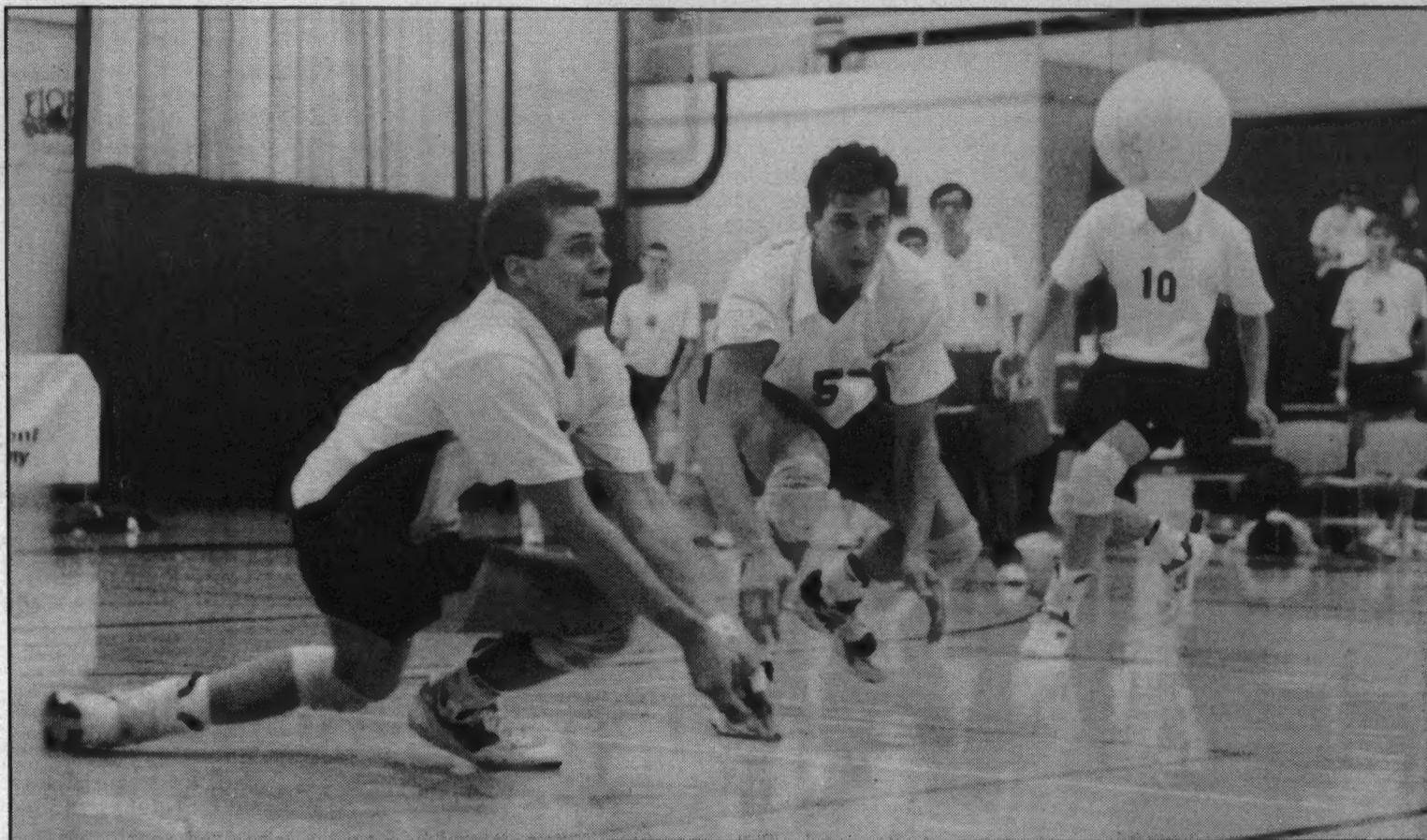




# THE UNIVERSITY OF ALBERTA GATEWAY

The Official Students' Newspaper Since 1910 • Volume 83 Issue 35 • Tuesday, February 8, 1994



Greg Proctor (#5) gives Clayton Miles (#10) a volleyball-head.

Kevin Gulayets

## February Document finally here

### Quality First drops Dentistry, merges departments

by Jay Brown

"We are painfully aware that in the document before you, irreversible changes to the University are considered."

This is how University president Paul Davenport summed up the structural changes proposed in the *Quality First* document unveiled last Friday at a press conference.

The changes proposed in the much anticipated document include eliminating the faculty of Dentistry, changing the Bachelor of Education degree into a two-year program, as well as merging several departments in the faculties of Science, Arts, Nursing, Pharmacy, and Rehabilitation Medicine.

**"We're here rather to talk about the longer term vision of the University of Alberta."**  
—Paul Davenport,  
U of A president

Davenport made very clear at the beginning of the press conference that the plan was not a reaction to recent cutbacks to the budget of the ministry for Advanced Education.

"We're here rather to talk about the longer term vision of the University of Alberta," said Davenport.

However, he also went on to explain that in drawing up the plan "We want to be masters of our own

destiny....We don't want to be the passive recipients of budget cuts."

*Quality First* was designed to be kept in line with the proposals outlined in the *Degrees of Freedom* document approved last fall. The document calls for the University of Alberta to be a leading Canadian and international university in "selected areas of study." In cutting the faculty of Dentistry, Davenport noted the high cost of operating the faculty and the relatively small number of graduates from the program.

This year Dentistry's budget was \$7.3 million, with 40 dentists and 62 dental hygienists graduating.

The government and the University hope to purchase spots at other western universities. A similar arrangement exists between Saskatchewan and Alberta, with Saskatchewan buying spots in Occupational Therapy. Davenport admitted however that no plan has yet been proposed to train dentists outside the province.

Lois Stanford, the U of A's vice-president of Student and Academic Services, will also be let go; her position eliminated. This caused concern for many members of the Students' Union executive.

When asked about concerns that the elimination of the post will muffle the voice of students, Davenport was sympathetic.

"That is a legitimate concern and it has been expressed to me by student leaders," he said.



David Williamson

**President Paul Davenport explains the principals of the *Quality First* document. See pages 4 and 5 for more details.**



Come read Olga on page 10.

"I'm not sure there's a real understanding of how complex teaching is."

—Education dean  
Harvey Zingle



**Cuts, sweeps and splits.**  
It all happened in Sports, so turn the damn page to 17 to 21.

**International Week**

# The week that was...

by Diane Boonstra

So, how many of you participated in International Week? Melody Wharton, Information Officer and Development Education coordinator of the International Centre, was happy with the turnout. "Attendance was excellent. Most sessions were very well attended."

Anyone hanging around in HUB at noon hour last week must have heard the various performers "drumming up some global justice."

As well, people passing through CAB last week could check out the International Craft Sale and buy clothes, jewellery, musical instruments, or other handcrafted objects.

Thursday night 70 to 80 people gathered to watch the Human Rights Drama Group and the

Women in Community Popular Theatre Group perform "Popular Theatre: The Drama of Global Justice."

Spectators walked in the middle of sombre performances, with characters who were victims of Tianamen Square and ethnic fighting in the former Yugoslavia. They acted out horrifying tales of war atrocities; including teenagers being killed, women being mass-raped, and soldiers being acquitted.

Afterwards, suggestions for helping these victims included writing letters to Amnesty International. As well, a new phone link to local Bosnian peace groups who could explain their needs was mentioned.

The atmosphere of the next performing group, the "Onion Peelers," was a little lighter. They

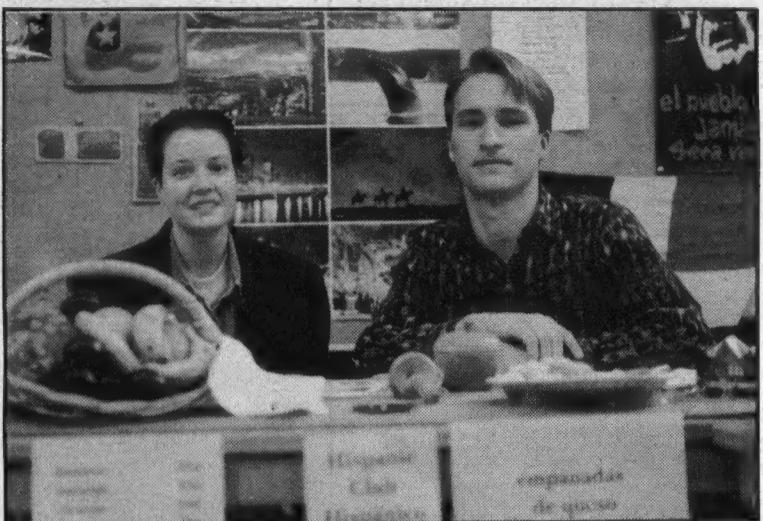
played out skits involving discrimination and political correctness and discussed where the line should be drawn.

One of the skits was a joke collage, which seemed innocent at first, but grew steadily more discriminatory against blondes, homosexuals, women, and, finally, Jewish people, in order to show the implications of such jokes and of not speaking out against them.

The evening ended with audience participation in a "Rules of the Game" game and discussion about various issues that concerned audience members.

This was a session that sparked a lot of thought and discussion, the first step towards International Week's goal of global awareness.

As one actor said, "We must speak the unspeakable to come to terms with it."



Kevin Gulayets

**Members of the Spanish club try to lull students into their world during International Week '94. Events were smashing. Too bad you missed it.**

## A role for Canada

by Gabriel Fantino

"Redefining Global Security" is probably not much of a priority for most people in the deficit-ridden 1990s, but had you attended the International Week seminar of the same name you might think differently.

The keynote speaker was Douglas Roche, journalist, author, former Member of Parliament, United Nations diplomat, educator, and a hell of a smart man. He told the audience on Tuesday night that the Cold War may be over, but the work of middle-power nations such as Canada is just starting.

Roche spoke at length about Canada's role in leading the world toward and not away from global security through reducing the disparity between rich and poor, reforming the UN in the post-cold war era, creating a stronger Non-Prolif-

eration Treaty, educating women, and providing development aid from first world nations to sustain these goals.

The keynote address was followed by a panel of activists who discussed global security on a local scale.

Patti Hartnagle from Project Ploughshares advocated what she calls "active citizenship" and stressed grassroots movements to lobby the government.

Cathy Olden spoke about food security for nations and individuals. She emphasized that many people have food security problems in their own city, even though Canada is a major food exporter.

Don Wharton, director of the Environmental Affairs branch for Alberta Energy, discussed global warming, its potential effects and what the average person can do about it through lifestyle changes.

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## Deep words on language

by Christine Spady

What's in a language? History, politics, and culture, according to speakers at "Language and Our Stereotypes."

There are over 6500 "dialects with an army and a navy," or languages, Jean DeBernardi of the University of Alberta told over 40 listeners at an International Week talk. The discussion focussed on many minority languages, often oral ones in danger of being wiped out. Two native languages were used as examples.

Valerie Wood, a fourth year Anthropology major, told a stirring

story about her difficulty getting accepted into the Arts program because of its second language requirement. The University would not accept that she could speak Chipewyan, her native language, until she went to a friend, who was not a native Chipewyan speaker, and got him to sign the necessary papers, proving her knowledge of the language. As well, because Chipewyan is an oral language not recognized by the U of A, she had difficulty with the written aspect of the requirement.

Lois Edge, an Anthropology major and fifth generation Cree

who learned the language at the University, told of the loss of minority language due in part to its oral focus, commenting that 53 per cent of Natives now call English their first language.

However, DeBernardi explained many people insist on learning a "mother tongue" even if it is not the commonly used tongue in order to avoid the fear of being "deculturized."

A *Gateway* article dealing with teachers who are difficult to understand due to accents spurred a half hour discussion on language and culture tolerance.

## Searching for Christ

by Desiree Belter

Who was Jesus Christ? On Wednesday, professor Bruce Miller and Mirza Mohyuddin, both adjunct professors of the University of Alberta, presented answers to this question.

Their responses were not ones you would expect to hear in church on Sunday morning.

Miller suggested that there are two ways to understand Christ; the Christ of faith and the Jesus of history.

The Christ of faith is the Christ that appears in the New Testament.

Miller is interested in collecting data on the historical Christ. He is involved in an academic group

called the Jesus Seminars. He and others are actively involved in studying the actual words, deeds and life of Christ.

**Jesus is the only prophet a lot of dirt has been thrown on to.**

— **Mohyuddin Mirza**

"From a historical view, there are divergent historical Jesuses and Christs," noted Miller. He hopes to clarify the picture.

Mohyuddin Mirza provided another twist to the mystery surrounding Christ. He tackled the issue from an Islamic perspective.

"Jesus," he noted, "is the only prophet a lot of dirt has been thrown on to."

In order to gain knowledge about the life of Christ, it is necessary to study the Qu'ran. "It is no second recording. It is what God dictates," said Mohyuddin.

He suggested that Christ is indeed a prophet of God. However, Christ was not crucified on the cross as we have been led to believe.

"He survived the cross and feeling persecuted, he went to India, lived to be 120, married and had children," claimed Mohyuddin.

The lectures were sponsored by the Ahmadiyya Muslim Students' Association.

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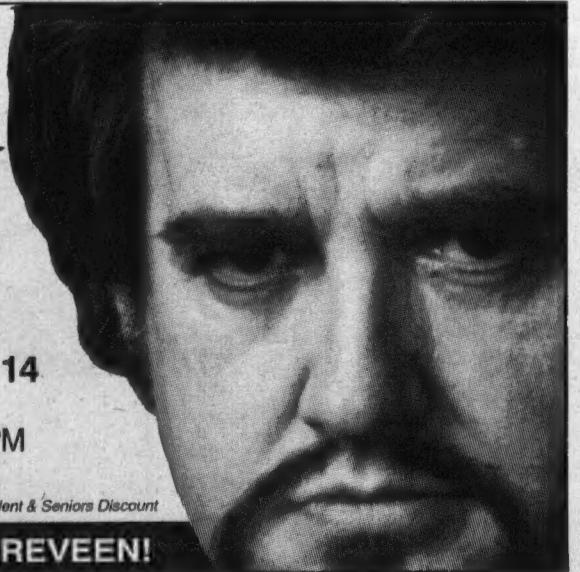
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# New voice for BoG

by Michael A. Caister

Former Deputy Prime Minister Don Mazankowski is the newest member of the University of Alberta's Board of Governors.

He brings over 25 years of political experience to the position, which he says is not dissimilar to his post in Ottawa, "though the numbers are a bit smaller."

Mazankowski represented his home town of Vegreville in the House of Commons with an integrity that won the respect of Canadians; no mean feat for a politician in this country. For example, during the Progressive Conservative leadership campaign of 1993, he refused to endorse any contender "because it would hamper the ordinary transition of power."

He announced his retirement as soon as the party became stable again. His wife Lorraine helped him with his decision.

"She said a good hockey player knows when to hang up his skates."

Mazankowski is a welcome addition to the Board of Governors. His years under the portfolio will serve as an invaluable asset to the University during these times of fiscal constraint. He is a man who knows how to get the job done.

Mike McCracken, president of Infometrica Ltd. was a highly vocal opponent of the Conservatives' economic policies, but praised Mazankowski for his skill as finance minister. "Putting aside what he did, he did it without stumbling."

More than the job itself, though, Mazankowski is a man of the people. In a letter to the *Financial Post* he wrote, "What we need as we head into pre-budget consultations is genuine, concrete advice...from individual Canadians."

He intends to bring this kind of



photo courtesy of Public Affairs

**Don Mazankowski, former deputy prime minister and the latest addition to the U of A's Board of Governors.**

thinking to the U of A, an institution he feels is vital in furthering the prosperity of Canada.

"To generate wealth you need two things: knowledge and financial resources," says Mazankowski. "There has to be a balance between the two."

Mazankowski believes in the "principle of accessibility," which anyone who lived in Vegreville can

verify. He was always a visible man around town, attending any meeting, ceremony, or induction that would have him.

"I was home every weekend, I had my constituency office, plus another office here in Edmonton," he told me. "When I reflect back, I don't know how I coped with it all."

His term ends January 19, 1997.

## Thus spake the Board

by Michael A. Caister

The Board of Governors met on Friday to discuss some of the various issues facing the U of A.

Sandy Mactaggart opened the non-confidential portion of the meeting by giving the search committee's report. The committee is receiving applications for University president, but will not come to a decision for some time. Mactaggart also said he will be going to different universities in the hope of recruiting applicants.

Then, after a brief appeal by Ed Makarenko, the Bachelor of Music (Honors) program was officially scrapped.

The vote was not close.

Mrs. P. Reeves of the Academic Affairs Committee said the committee felt the incidents of language difficulties of professors were isolated and did not warrant further investigation. "We feel there is an adequate evaluation process in place for students to use."

Next on the agenda, Tom Foire voiced his concerns on behalf of General Faculties Council about the University's financial woes. He said that those involved in research here "worry about whether to stay here; they are worried about whether this will turn into a junior college."

Anne Piper spoke reassuringly

about the Board's new *Quality First* outline of restructuring. Said Piper, "I believe that *Quality First* is the information that says 'we are serious'...about meeting the vision we have set ourselves to." *Quality First* was released to the media in a press conference shortly after the meeting.

Students' Union president Terence Filewych then gave the Board his three main concerns with *Quality First*. "One, there is no real commitment to quality; two, there is a question of accessibility; and

three, there is the matter of the student finances."

The Governors did not seem too interested in his complaints, though they were impressed with the response package to the Advanced Education and Career Development news release of January 18.

The meeting then saw GSA representative Frank Coughlan say good-bye. This was to be his last meeting with BoG. He expressed his gratitude to other members for the experience.

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## Safewalk may be service-bound

by Terra Tailleur

Safewalk may become an official Students' Union service by the end of the school term if council approves an executive proposal.

"At [the executive] level the intent and idea to make it a permanent service was always there," says Students' Union vp internal Victor Cui. "But it just takes time to figure out exactly what's the best way to approach it."

Cui's approach is to transfer Safewalk from the academic portfolio into the internal portfolio, making Safewalk a permanent and accountable part of the "service team."

Jo-Anne Bishop, SU vp academic, currently oversees Safewalk and believes it would benefit by the move. Safewalk will have "a stable source of funding," says Bishop, and "by becoming another service it will be downstairs, it will allow them to work a lot closer together." Bishop believes this way the services will be able to share costs and ideas.

It is yet undecided what the internal changes to Safewalk will look like, however there will be at least one paid position. "If it becomes a service modeled after the current services, there will be a director and two assistant directors...and there will be a lot more delegation going on," says Bishop.

However, SU vp finance Suzanne Scott says it is still undecided whether the service will follow this mould. Currently,

there are separate committees that handle different aspects of the program, all under the supervision of one volunteer coordinator.

But the future of Safewalk as an SU service will depend on whether there is adequate fund-

**"If it becomes a service modeled after the current services, there will be a director and two assistant directors...and there will be a lot more delegation going on."**

—Jo-Anne Bishop,  
SU vp academic

ing for it, stresses Bishop. Safewalk is presently funded by the SU but also by corporate sponsors such as Edmonton Transit and E-D Electronics.

"We've set up a lot of very good ties with a lot of very strong businesses in the community who are willing to go on sponsoring us and subsidize some of the costs," says Safewalk coordinator Joseph Ferenbok.

Scott believes the SU will "probably hold [funding] to what it is now." The budget for this year was \$8600.

Bishop is confident that council will approve the proposal. "I definitely think the support is out there within the administration side of it as well as within the general student body side of it."

The  
**ARTS STUDENTS ASSOCIATION**

requires a

**DEPUTY  
RETURNING  
OFFICER**

to oversee the Arts General Student Elections  
late next month.

Following the guidelines laid out in the Students' Union Election By-laws, the Deputy Returning Officer will also be responsible for organizing a Faculty Specific Election Forum.

Remuneration will be rewarded.

**Deadline for application:  
February 15, 1994.**

For further information and application forms, contact the office of the Arts Students Association, located in Humanities 2-10.

# Campus reaction to the cuts

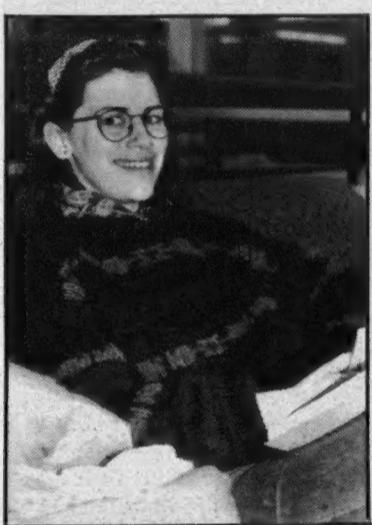
by Juliet Williams  
photos by David Williamson

What do students see as the future of education at the University in light of the cuts announced Friday in the administration's *Quality First* document?

Third year Political Science student Susanne Glenn is worried about the future of dental care in Alberta with the proposed cutting of the faculty.

"I think it's a tragedy that Dentistry is being cut—an institution this size should be able to support a program like this....It's expensive but we need dentists."

Glenn is also concerned that quality of education will suffer at the introductory level—particularly in faculties with huge enrolments like Arts and Science.



Susanne Glenn, 3rd year  
Political Science

"The introductory classes that are already huge are going to get bigger. You can't learn anything in a class of 300."

"I was lucky I didn't go here for the first two years of my program....A U of A counsellor told me not to."

Chris Semchuk, a third year Phys Ed student, provided what he sees as an alternative to accepting the cuts blindly, suggesting the U of A employ a more active role in recruiting community support.



Chris Semchuk, 3rd year  
Phys Ed

"As far as I'm concerned it's a matter of 'If you're dealt lemons make lemonade,'" he said, referring to the Alberta government's massive cutbacks of all levels of education.

"I think we should get business

more involved in university—like the Alberta Dental Association."

But when he heard about the cutting of funding to the Athletics department from the University, he said "You've got to have something to keep some pride in our school."

Rochelle Chendria, a first year Science student, said she didn't know much about the cuts, but said they will have the greatest impact on future students.

"It affects the kind of future they're going to have," she said of students in the school system who will be affected by less qualified teaching graduates.

As for Dentistry, Chendria noted that it is the only program in Alberta, and she didn't think it deserved to be cut.

Ian Enright, a fourth year Engineering student, questioned whether the cuts have been targeted at the right areas.

"There are certainly a lot of areas that could be cut. The U of A has had a policy that the biggest faculties get the most money."

He said he's been disappointed with the University's representation in the media lately.

"I wish people like Davenport would be championing our cause a lot more. All you hear about is cuts—we just seem to be taking them."

Adds third year Engineering companion of the cuts to Athletics, "If the situation is bad enough I guess that would be the first thing to get cut....But still, there's more to



Ian Enright, 4th year  
Engineering

student life than academics."

Donia Mounsef was particularly concerned about the proposed merging of several departments.

"The merging is very drastic. Some departments have no philosophical relationship like Comparative Literature and Religious Studies. They seem to be merging left and right with no recognition of independent studies."

Departments which would be

combined include:

Germanic Languages, East Asian Studies, Slavic and East European Studies and Romance Languages into the department of Modern Languages.

Religious Studies be merged with Comparative Literature and Film Studies.

Botany, Entomology, Genetics, Microbiology, and Zoology be merged into Biological Sciences.

Other departments will also be merged—see the Students' Union page for a complete outline of the cuts.

Mounsef, a graduate student in Romance Languages, added that she'll be leaving in May.

"I was considering doing a Ph.D. here but not now."

She pointed to faculty of Education cuts as being particularly devastating, as they will be the "future clients of the University."

"It's too bad for students coming out of high school. They will be the ones hardest hit; it's sink or swim."

"I think the media is absolutely outrageous," Mounsef added. "They give more attention to the Oilers than the U of A."

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## Who's Made the Campus a Great Place?

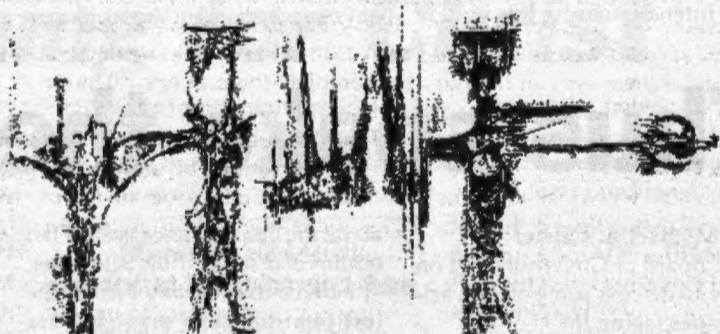
*The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus.*

*If you are, or know of, a student or staff member who has shown exceptional dedication in one or more areas of the university community, we would like to pay tribute to them.*

*This tribute is in the form of a Gold Key Award (lapel pin and certificate) which will be presented at the Students' Union Awards Night on April 13, 1994.*

*Applications are available at the Students' Union executive offices, room 259 SUB. Confidentiality will be respected.*

*Application/nomination deadline: Tuesday, February 15, 1994 by 4:00 pm.*



## Gold Key Recognition Award

### Recognising Excellence...

*The Students' Union Gold Key Award was created by the Students' Union president Tevie Miller in 1950 and was intended to recognise the best on campus—those who contributed most to making the University of Alberta a better place—for their outstanding work in extra-curricular activities. This honour was bestowed on those people who had contributed greatly to campus functions and by so doing to form a group related to all campus organizations for the main purpose of entertaining visitors to our university, thus eliminating the need for a social directorate.*

*The Gold Key Society lapsed in 1970 and was revived in 1990 to recognise the large number of people who have contributed to campus life. All members of the campus community are eligible for the award with the exception of the Students' Union executive.*

*The Gold Key Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards in the following categories: Student Government; Volunteer Activities; Student Organizations; Student Services; Community Recognition.*

*To be eligible for the award a student must:*

- 1. Be nominated or submit an application;*
- 2. Not have previously received this award.*

# A few million here, a few million there...

by Juliet Williams

The budget hatchet has landed on the U of A. The long-awaited "February document," outlining the University's cuts and the future of post-secondary education in Alberta arrived Friday under the title *Quality First*.

As expected, the document included a proposal to eliminate the faculty of Dentistry, along with the administrative position of vice-president of Student and Academic Services. The faculty of Education was also hit hard with a proposal to cut the current four-year program to two years and cut \$5 million from its budget over the next three years.

University president Paul Davenport said Monday that the goal of the document is "to support the position of our strategic plan *Degrees of Freedom*, so my hope is that the future of the University will be as in *Degrees of Freedom*, and the U of A will continue to be one of Canada's outstanding universities."

Responses have been enormously mixed, with a tendency for everyone to scream, "not me!"

Students' Union president Terence Filewych said the executive and council will discuss the cuts further at tonight's council meeting. The SU has provided a complete listing of the 15 proposals on page eight.

"Some of them we can endorse and some of them we can flat out say 'No way,'" Filewych adds.

## DENTISTRY

The faculty will close after the 1997-98 academic year if the General Faculties Council and the Board of Governors pass the document, which says "The University will work with the Government of Alberta to develop the means to provide trained dentists and dental hygienists for Alberta, through agreements with other provinces (or in the case of Dental Hygiene other Alberta institutions), by funding Alberta students who are trained outside Alberta but agree to practice in Alberta, or by some other method."

Dentistry councillor Jennifer Field says that spells trouble for the clinic's patients and future dentists.

"I'm concerned about dental hygienists being sent to other institutions....We work together [with hygienists] in the real world."

The faculty and students are currently organizing a letter writing campaign which will target minister of Advanced Education Jack Ady, U of A administration and the public.

She says she and other students are well aware that their faculty is very expensive to operate, but feels the University should look at other alternatives before shutting it down.

"I think the school could survive with major restructuring....We

have to make the operation of Dentistry efficient."

Field, a third year Dentistry student, also notes that the U of A Dentistry program effectively "operates a hospital right here on campus. We're providing a service to the community, which may or may not be a priority for the University."

"It worries me that we won't have a Dentistry faculty in the province of Alberta," says Students' Union vp external Karen Wichuk.

Davenport says the reallocation of money which will be necessary to help students from Alberta to attend other institutions will still save money for the University.

"We think the cost of finding those alternate positions will be much less than \$7 million....We really need to sit down and talk with the other dental schools and find out what their capacities are, find out what their costs are."



David Williamson

**U of A president Davenport announces the tough cuts Friday.**

## EDUCATION

Beginning in 1995-96 B.A and B.Sc graduates who would like to earn Education degrees will be able to complete them in one calendar year.

It is also suggested that the faculty of Education "be more selective in its graduate program offerings so that the best programs can continue to be supported."

The operating budget of the faculty will be reduced by \$5 million over three years.

Davenport says "our desire there is to restructure Education and to continue to graduate first rate teachers, but to reapply some of the funds in Education to other purposes."

Dean of Education Harvey Zingle says the cuts have left him in a state of "shock and concern."

"Obviously it's going to be devastating...we'll have the same number of students at the undergraduate level with significantly fewer staff which means that classes are going to be huge, we're not going to be able to do much of the practical things we do now."

Zingle said students will come

out of their program "not as well prepared to be teachers."

He noted that the faculty is in a particular bind, with an increasing desire for student entry, and decreasing spaces with increasing entrance averages.

"Our admission requirements are higher than most other faculties on campus already. Last year we had approximately 4000 eligible applicants and we were able to admit 1000....This would not be increasing accessibility but decreasing it."

Terence Filewych, an Education student himself, said there will no doubt be many negative repercussions from the cuts to the faculty.

"If you take \$5 million and a quarter of the budget out...there are going to be wide-sweeping changes to how that faculty operates."

He said the "two plus two" rearrangement of the B.Ed won't have an enormous impact on student learning at the University, however, because "effectively the faculty is pretty close to two plus two already."

## VICE PRESIDENT STUDENT AND ACADEMIC SERVICES

Separate from the *Quality First* document is Davenport's personal proposal to eliminate the position of vp student and academic services by July 1 of this year.

"I believe it is essential as we go through perhaps the most difficult period in recent memory at our university in terms of budget cuts...that the central administration be seen to be part of the overall downsizing. We have to be visibly involved in the painful decisions," said Davenport, noting that Lois Stanford has done many good things in her term as a vp.

The SU is up in arms over the cut of what Wichuk calls the "only voice of students around the administration table."

She says many of the responsibilities Stanford currently handles will be transferred to John MacDonald, the vp academic's portfolio.

"His plate is already full," Wichuk says, referring to MacDonald's busy schedule. "And now they're going to give him additional responsibilities?"

Davenport counters that the elimination of the position will not mean a lost voice for students at the bargaining table.

"I think that the other vice presidents are often advocates for students, and in particular John MacDonald, from the day he was appointed, has been a very strong advocate for students. Moreover, we have an outstanding dean of Students who will be a strong voice."

Wichuk says administration has forgotten all about students on this campus, and focussed on the politics of the cuts instead. "We believe this was a very symbolic move. For

a university of this size it is not unusual to have this much administration or more."

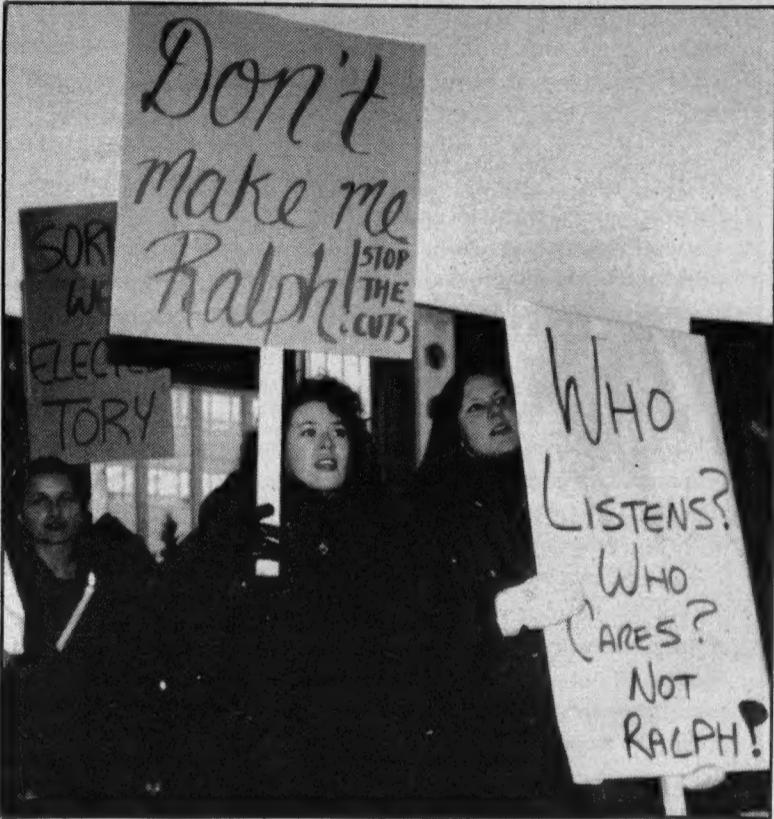
Wichuk points to a big push from faculty to eliminate the position as the primary motivating force for axing Stanford's job, noting that the University doesn't really save much money in the move.

"Faculty are putting so much pressure on to get rid of this job. It'll hit every service that she provides hard," Wichuk says, pointing to portfolio areas which include

ment of Athletics, incorporating it into the faculty of Phys Ed. Teams and Campus Recreation will continue to receive funding through student fees, and the department will operate on a "cost-recovery basis."

Director of Athletics Ian Reade says Athletics will end up in basically the same position they're in now, but he is disillusioned with the continual cuts targeted at his department and faculty.

"The department of Athletics is



Kevin Gulayets

**Students protest planned cuts before Christmas**

Housing and Food Services, Libraries, and Human Rights.

Davenport strongly denies any suggestion that U of A administration is ignoring student concerns with the move. "I think the student issues are extremely important ones at the U of A and they will continue to be heard....I don't think it's a publicity move, I think it is simply a statement that all of us have to share in this downsizing."

## ATHLETICS

The University has cut off all academic funding to the depart-

ment to provide Campus Recreation and Interuniversity programs for students," says Reade. "The University doesn't really have any commitment to these programs that are strictly for students."

There will be a special panel set up Friday at 3:30 on the main floor of SUB to let students voice their concerns to the administration of the University.

Notes Filewych, "Whatever proposals are made should be in the best interests of students, so we need their feedback."

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# OPINION

Managing Editor Fish Griwkowsky 492-5178

## The National Anthem

Please rise for the singing of the national anthem.

What's the sound of a venue full of people singing the Canadian National Anthem?

One voice.

Surprised? You shouldn't be unless you don't get out very often. Almost every weekend I find myself at a campus sports event and what's always interesting is the fact that our national anthem is rarely sung by those in attendance.

Most people give a strained push up from their seat—more out of conformity than devotion or commitment. And then they uncomfortably sway in anticipation of the anthem's end. All the while, the guest voice takes us through the vaguely familiar lines to the crescendoing end.

Something similar to relief follows as people fall back to their seats, quickly engaging in conversation to push the experience of moments ago further behind them than chronological time would allow.

My question to you is: Why bother with a ritual that's mostly performed out of habit?

Why don't we just do away with the whole procedure? Most don't seem to have any concept of a national—or even a local—character. Even generating interest in maintaining national unity and overcoming various regional self-interests is a challenge that most choose to ignore rather than tackle. And what do you make of a people's anthem that requires a trained, almost operatic voice to sing? If the people can't sing the anthem in a normal range with ease, they aren't going to sing something that virtually mocks their efforts and displays their inabilities to others.

So, how long do we continue with these almost conditioned reflexes that have lost their original stimulus? Right now? A second from now? An hour? A day? A week? The next home game? The next national championships we win/lose? A year?

Well, how long?

—Kevin Gulayets, Photo Editor



## LETTERS

### Fairness Flushed

CRO Martin Kennedy hired two close friends to share the position of DRO. As CRO, Mr. Kennedy must not only act fairly. He must be perceived to act fairly.

Mr. Kennedy claims his two friends happened to be more qualified than any who applied. Mr. Kennedy interviewed the candidates by himself. Usually to ensure fairness the CRO asks an impartial person to help with the interviews.

Having an impartial person assist with the interview process would have lent it credibility.

The situation seems, at best, to be one of poor judgement. At worst, it is blatant cronyism. Did Mr. Kennedy really make an oversight? Or was it a tactic to ensure his friends got a job?

Mr. Kennedy was in a tight spot—having to choose between two of his friends to fill one position. Strangely enough, in another precedent-setting move, the position will now be shared.

Mr. Newby and Mr. Green are probably qualified for the position. Justice may have been done. But justice was in no way seen to be done. In fact, it looks like a well-orchestrated set up.

This casts a shadow over the upcoming elections. It raises serious questions about the fairness and competence of the CRO. It damages students' perceptions of the SU. It is incumbent upon the SU council and Executive to examine the situation. At the next Council meeting, it should be determined whether the process was fair and whether appropriate measures will be taken to rectify the situation. Steps should also be taken to ensure errors in judgement will be prevented in the future.

Stephanie Irlbacher  
Arts IV

### Crime DOES Pay

I could not decide between shock, disgust, and embarrassment as the predominant emotion which overwhelmed me as I casually read over the article, "SU brotherhood: Patronage at election office?" in the February 3 edition of the *Gateway*.

I whole-heartedly agree that the best, and most competent person should be selected for each volunteer or paid position, exclusive of their involvements. The issue I wish to address is not patronage, but responsibility and accountability, qualities which are a fundamental and integral aspect of any position of leadership or authority.

A DRO must be trustworthy and

reliable, and it surprised me greatly to learn that Adam Green was appointed to such a respected and prominent position. Is this not the same individual who was featured in the *Gateway* last term, as he was found guilty of his *third* theft offence, and whose criminal record was exposed to campus? He has proven, not once, but *many* times, that he cannot be trusted with money, and "responsible" and "reliable" are not words that exactly spring to one's mind to describe the qualities of a convicted criminal.

Yet, Martin Kennedy, the CRO who hired Mr. Green, describes him as "someone with a lot of personnel skills!" If the other candidates did not, as Mr. Kennedy alludes, "possess the skills needed" for the position, then they should pat themselves on the back. It is certainly an exclusive group of students on campus who could fit the qualities possessed by Mr. Green—*most do not possess a criminal record*.

It does indeed shock and disgust me that someone who has proven his irresponsibility and unworthiness again and again has been awarded a position of prestige on campus. I am embarrassed for myself and all other students who have had the opportunity to hold positions of responsibility on this campus; the vague notion that we may possibly be associated as "student leaders" with someone who posses

**More on page 12, *Sinistar***

## THE UNIVERSITY OF ALBERTA GATEWAY

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## O P I N I O N



Karen Unland

Those of us who find ourselves on the left-hand side of the political spectrum have a few lessons to learn from one Ezra Levant. If you don't know who he is, don't worry—he's getting the word out about himself as fast as he can. In brief, he's a law student who is upset about "quotas" in his faculty. His latest appearance was on the front page of the *Globe and Mail's* Focus section last weekend under the headline "Young Bucks of the New Right."

Now, what does the Left have to learn from the "New Right"? Plenty. You see, Ezra's been doing a bang-up job of spreading his ideas. These ideas aren't very good, but they are circulating without

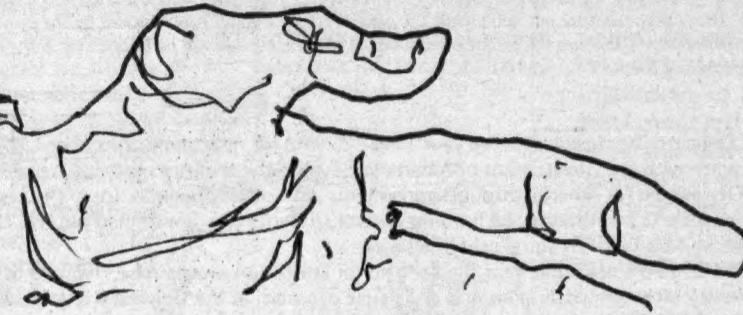
# "Hi! I'm Ezra Levant..."

argument because those of us who can't agree with them aren't countering them very well. It's time to learn.

Let us take a page from the Young Buck's Guide to Successful Dissemination of Information:

- Get a fax machine. Media attention is key. Ezra isn't getting his mug on the news and in the papers because the media just noticed how smart he is. He's getting the attention because he's been calling people, pronouncing on things, and faxing his ideas to the press.

Journalists love that, because they don't have to work very hard for the story. They get Ezra's press



release, phone him up for some quotes, get a couple quotes from someone who disagrees, and presto!—instant story. Why can't we do that?

- Take Toastmasters. Or debate club or elocution lessons or broadcasting school or whatever it takes to be able to say something with eloquence and authority, regardless of whether it makes any sense. Ezra's pretty good at it. "Feminism is about stereotypes;

Step Two: whine. I know, I know, it doesn't sound very empowering, but again, look at what it's done for Ezra. Here's a white man, pretty well off from the sounds of it, and I'm guessing he's heterosexual. And yet, he's managed to convince some people that aborigines and women are threatening his future as a lawyer. That's quite the transformation. Imagine the power that poor-me politics could have for people who actually are at a disadvantage.

On second thought, scratch that. Feminists, aborigines, members of visible minorities, and others have been working so hard to shed the ideology of victimization that it would be too hard to accept now, no matter how well it has worked for the Young Bucks. Accepting victimhood is accepting defeat. It admits powerlessness. I haven't quite figured out how the Young Bucks have avoided that particular pitfall of victimhood. Maybe they are powerful enough to avoid the disempowering effects. Sounds risky.

• Be a victim. Now I know what you're thinking, it sounds unsavoury, but look what it's done for the Young Bucks of the Right. Step One: invent a bogeyman. Ezra and his buddies have chosen Political Correctness. It's big, it's nebulous, and practically no one is in favour of it. Perfect. Can we on the left find something so apt? We used to be able to cry Fascism, but not any more. The Young Bucks have taken it for their own. If they're going to keep stealing our material, we've got to come up with it faster.

Let's take the first two recommendations under advisement and leave the third alone. Let's resist the urge to make Ezra and his fellow bucks shut up. Let's counter their arguments with reason and eloquence and passion. The only reason the Young Bucks are on the rise is that no one is challenging them on their turf. I say it's time. Bring them on.

## WISDOM



Todd Bablak

## The Gospel According to Babs

On my bus ride home last Wednesday night, I listened to CBC's *Brave New Waves* program on my walkman. They were running a panel lecture on "Sin in the twenty-first century." It was disheartening.

I have usually avoided questions of universal moral correctness. Actually, in my pessimism and love of all things hip, I believe that many issues of Wrong or Right should be decided by individuals.

But alack the day! The radio show had an immense brain. One of the panelists brought up a point about cyberspace and the future of electronically-generated realities. Apparently, one of the fantasy bulletin boards on Internet (a dungeon game) had a situation where some women were textually raped. Two male participants with assumed identities raped two women with assumed identities in cyberspace.

At first this seems irrelevant. Their bodies were not touched. However, we all know that Internet is an infant that will grow into a more realistic "world" engulfing human emotions more profoundly. The women who were raped in cyberspace were highly disturbed by the experience; give the system ten years...

Obviously, rape is not a moral conundrum. Most everyone agrees that rapists should be punished as cruelly as possible. But what should we do in the years ahead, when computers and morality must meld? When computers are fitted with pseudo-synapses, able to decide between right and wrong in milliseconds? There will be no remorse with electronic morality; no

pints of beer in a lonely saloon; no walk in the river valley to sort out an important problem.

I'm not really talking about religion here, but for many of us gods don't mean a whole heck of a lot. The whole idea of universal moral-

tality is becoming more and more personal. When we are asked to derive a rational system of right and wrong to punch into a computer brain, what are we going to do?

I can talk about apocalypse. When we are faced with an impossible question, maybe we'll kill each other until only the crickets have to worry about the computers. No, that's a cop-out.

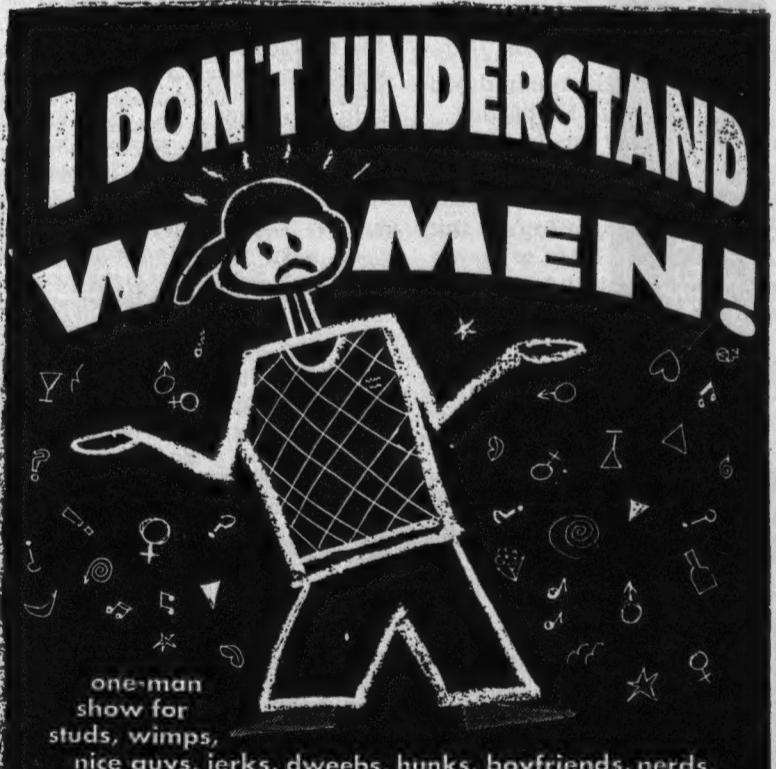
I'm serious. I think in our lifetimes, we are going to have to decide what morality means. Not in a flowery "positive affirmation" schlockfest, but in an honest, collective search for truth. So far in film and books, our generation is characterized by a numbing sense of uncertainty; an absolute feeling of loss. We congregate in coffee-houses instead of churches; pubs instead of town-meeting halls. Buy it or not, there is something familiar about this celebration of necessary irresponsibility and lack of hope. It's certainly romantic.

What scares me is not the search for truth, but the fear of someone else creating it for me. Somehow, somewhere, a computer hack is inventing something like a William Gibson world. I read somewhere that computers with human-like brains are expected in twenty years. Superhumans who will think faster and more effectively than any of us.

I don't know enough about the electronic future to write any more spooky scenarios. I just think it's ironic that Todd of the bleak and lazy generation is going to live through this future. I'm terrified by computers.



ity, the symbol of an omnipresent Godforce with the concept of truth wielded like a carrot in front of our donkey's mouths... is dying. Spir-



WRITTEN AND PERFORMED BY NORMAN NAWROCKI

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# The Students' Union

Write your SU exec today! Letters can be dropped off at the SU offices and at the HUB info desk too.

Page



The Students' Union page is a paid advertisement which runs every Tuesday. The words and opinions on this page do not reflect the sentiments of the *Gateway* staff. Write us.

## QUALITY FIRST

These are proposals the University has made for the future of the University in the document they have called *Quality First*. It was released at a press conference on Friday the 4th at 2:00. This is just the executive summary of the points—rationales were included in the document but there is not enough space for them here. These proposals are not necessarily the answer to the budget cuts imposed by the provincial government, but a plan for the future of the University. These are still recommendations, and consultation will be happening in the next 4 weeks. If you have concerns, now is the time to voice them.

**Proposal 1**

That the Faculty of Dentistry be closed after the year 1997-98, with no new admissions after 1994-95. The University will work with the Government of Alberta to develop the means to provide trained dentists and dental hygienists for Alberta, through agreements with other provinces (or in the case of Dental Hygiene other Alberta institutions), by funding Alberta students who are trained outside Alberta but agree to practice in Alberta, or by some other method.

**Proposal 2.1**

That beginning in the 1995-96 academic year the Bachelor of Education program be changed to a two-year program with entry after two years in an Arts or Science program at the University or in a college.

**Proposal 2.2**

That beginning in the 1996-97 academic year the Faculty of Education encourage B.A. and B.Sc. graduates who wish to earn a B.Ed. by offering a concentrated program which can be completed in one calendar year.

**Proposal 2.3**

That the Faculty of Education, in consultation with the Faculty of Graduate Studies and Research, be more selective in its graduate program offerings so that the best programs can continue to be supported.

**Proposal 2.4**

That the operating budget for the Faculty of Education be reduced by \$5 million over a period of three years beginning in 1994-95 with priority given to the B.Ed. program and retention of the strongest graduate programs.

**Proposal 3**

That effective April 1, 1995 the Departments of Germanic Languages, East Asian Studies, Slavic and East European Studies and Romance Languages be merged into a single Department of Modern Languages. That effective April 1, 1995 a department which focuses on comparative cultural studies be formed by the merger of the Department of Religious Studies with Comparative Literature and Film Studies.

**Proposal 4**

That effective July 1, 1994 the Departments of Botany, Entomology, Genetics, Microbiology, and Zoology be merged into a single Department of Biological Sciences within the Faculty of Science.

**Proposal 5**

That effective July 1, 1994 the Department of Statistics and Applied Probability be merged with the Department of Mathematics.

**Proposal 6**

That the Faculty of Medicine develop a plan by September 1, 1994, for restructuring administrative units in the Faculty, in order to build on the Faculty's strengths, encourage interdisciplinary research and teaching, and save on administrative costs. The savings to the operating budget of the restructuring should be \$200,000, which is in addition to reductions which may be required by the annual budget decisions of the Vice-President (Academic).

**Proposal 7**

That effective September 1995 professional graduate programs in administrative studies in the Faculties of Education, Physical Education and Recreation, and Medicine be modified in cooperation with the Faculty of Business to create joint master's degree programs which include a common core curriculum similar to the first year of the MBA program, and that the Master's degree program in Health Services administration be relocated to the Faculty of Business with the requisite movement of resources and personnel from Medicine to Business, and with provision for mechanisms which adequately link the two Faculties for this program.

**Proposal 8**

That effective April 1, 1994 the Department of Athletics cease to exist as an academic department and become a cost-recovery unit with its own budget within the Faculty of Physical Education and Recreation.

**Proposal 9**

That the Faculties of Nursing, Pharmacy and Pharmaceutical Sciences, Rehabilitation Medicine, and Physical Education and Recreation develop a plan for better coordination between the Faculties and Departments involved in aspects of health promotion and wellness studies. The plan is to be submitted to the Vice-President (Academic) by September 1, 1994, and is to include a strategy for achieving:

- better interaction in teaching,
- more effective interdisciplinary research,
- elimination of redundancies in teaching programs,
- encouragement of team building in the health care delivery system,
- increased emphasis on health promotion and disease prevention,
- a reduction in the number of administrative and administrative support positions,
- a \$200,000 reduction in operating costs as a result of the savings realized from the combined effects of the above actions; the \$200,000 will be in addition to the budget reductions assigned by the Vice-President (Academic) to the several Faculties in their 1994-95 and future budgets.

**Proposal 11**

That continuing faculty no longer receive additional payment for teaching Special Sessions courses and that the amount saved in this way be made available to departments offering the Special Session courses. Instead, credit for this teaching will be taken into account along with that for regular session teaching in the Faculty Evaluations. The Vice President (Academic) will monitor the change and will take the necessary steps to ensure that the number of courses offered in Special Sessions continues to grow in keeping with demand and that access to regular session courses is not decreased as a result.

**Proposal 12**

That effective July 1, 1994, the Special Sessions unit, including its registrarial functions, be moved from the Faculty of Extension to the Office of the Registrar; and that the registrarial functions in the Faculty of Graduate Studies and Research, with the corresponding budget for those functions, be moved to the Office of the Registrar.

**Proposal 13**

That the Department of Personnel Services and Staff Relations, Pension and Benefits Administration, and the Payroll Section of the Comptroller's Office are to be integrated into a single unit by September 1, 1994.

**Proposal 14**

That the position of Associate Vice-President (Facilities) be eliminated effective July 1, 1994 and the organizational and operational framework governing the administration of the University's physical assets be fully reconsidered.

**Proposal 15**

That a comprehensive examination of alternative ways of meeting our energy needs commence immediately. This examination would seek to minimize the utilities costs incurred by the University.

*Separate from the Quality First Document:*

Closing the Office and position of Vice-President (Student and Academic Services) effective July 1, 1994 has been proposed.

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Bernard Snell Auditorium, Feb 11, 12:00  
Main Floor, SUB, Feb 11, 3:30-4:30 pm



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M U S I N G S

Gabino Vidal  
Travassos

I think I'm in love with a man. This is unusual for me, because I love so few men, and I'm not one of those men who will jump to the defense of my gender. But I think, somehow, I love a man.

I've loved a few men before. I'm not sure if it was merely having my monthly identity crisis and looking for a role model, the epitome of what I want to be, or if indeed I...

Well, I'm not gay, and yet I love a man.

I see him only once in a while, and I've never seen his face. He sleeps in the subway station and I see him on my way to work in the morning. I think men (and women) are just better when they're asleep. "Sometimes I'm not an asshole," I once read, "sometimes I'm asleep."

He's got this little place kind of away from the neutered commuters who stumble into work. There isn't a hat for money. He doesn't smell. Maybe he's working somewhere and doesn't have a place to

# THE MAN I LOVE

live. His pants are almost clean (mine are less clean, and I have a washer/dryer downstairs). He's only there in the morning. He doesn't snore (I might on occasion). He doesn't stink of beer. Maybe he's a squatter. Maybe he thinks that it's okay to live in public buildings or abandoned places (lots of people do this in England). Maybe he...

Sometimes I romanticize his past. He once had a good job. Maybe drugs or alcohol robbed him of that. Maybe he made a mistake once. Maybe he's just lazy. Maybe he's just a bum. Maybe he made a choice. Maybe he's happy. Maybe he's crazy. Maybe he got fucked over by someone. Maybe...

I love this man. And yet sometimes I love all men and all women. Maybe it is because I am not *in love* right now, that I need an outlet for something restless inside me. Maybe I'm just fascinated with him, and afraid for him on the days he's not there. Maybe I admire his ap-

parent freedom. I used to walk into my exams and I would have this adrenalin run of exam-type fear, and I would become strongly drawn sexually to the TA's who wander the aisles. This mixture of fear, failure,

arousal, and whatever I would stupidly interpret as *love*. Oh, sweet love, I thought. Is this man in the subway station eliciting the same response from me? When he's there

I'm afraid he'll wake up. For two reasons: he'll be nothing like the idealized homeless person I've created, or he'll ask me for money or be violent or something else to also ruin my facade. Or maybe he'll just be boring. Maybe boring is the most frightening of all. I'm afraid too that I could just as easily be where he is, and that maybe part of me wants to not have to go to my job, not have to be responsible to anyone or anything. Maybe he makes me think too seriously about my life.

Either way, he is a rush. I see him, and my heart skips and then relaxes. Climactic. If he isn't there I am overcome with a small wave of worry. I look forward to seeing him in the mornings. His presence and life comfort me. If this is not love, then it is certainly *like* love.

I like to dissect love once in a while. For years I was in love with the St. Albert Transit buses, because every time I saw them I knew I should run, and my heart has

been conditioned to accelerate... with love.

I don't mean to trivialize this man with my bus-love. I don't mean to trivialize my ex-girlfriends with whom I've shared this word. I'm afraid of love and sometimes I try to plant it in infertile ground, places where I don't have to worry about anything growing. Does that have anything to do with this man?

I suppose the mildly homoerotic introduction to this article doesn't have much to do with what I feel for this man, which—as it may seem like—is more of an adrenal-chemical-stimulus-response thing than love. But I want to be able to say things which are, if not gender-neutral, at least gender confused. To me, these bodies are mostly borrowed from the dirt, and we are somewhat equal, and I can love whomever I want in any fashion I find...fashionable. We, planet, I, me, you, momma earth, everyone. Let gender be smeared, and love rain down.

T H E N E W B O Y



Rod O'Brien

So I'm sitting at my computer, thinking about the U, and the first thing to pop into my head is *everything* I hate about this school. Now don't look to your neighbor and begin screaming about what a jerk I am and how I should transfer to Memorial University in St. John's just so I'm nowhere near you. See, I don't hate the U of A. As a matter of fact I love it. This school has become my home and like Dorothy there's no place I would rather be. Now you look to your neighbor and start screaming about how I'm just fucked and make no sense—but bear with me.

A lot of my gripes may seem insignificant, but damn it, it's my quarter so here goes.

• HUB—Is it *absolutely necessary* to walk as slow as humanly possible beside 3 of your friends, or to stand in the middle of the mall between classes and talk to someone you're going to see in 5 minutes anyway? Step aside or find a seat... *please!* Did any of you walk through HUB during the fashion show (did anybody not walk through during the fashion show)? Fifteen minutes to get from one end to the other! Ya, I know, "Why didn't he walk outside?" Because it was cold, dammit! As in Siberia.

• Late Folks—I understand that it's impossible to get to class on

# U of A Sucks: Here's Why!

time every day, but when people show up late and squeeze into the innermost seats, you know, it bugs me. If they excuse themselves and walk by in front of me... no problem. When they squeeze into the row behind me and hit me in the back of the head 25 times with their 25 pound backpack on the other hand, I get irked. Although I suppose when they excuse themselves in front of me, they're nailing someone else in the back of the head, which is kind of funny.

• Guys' Bathrooms—Why do men on campus feel the need to

flush the urinal for the entire duration of its use, wasting water, yet feel obligated to leave a lovely display of intestinal excretion in the toilet for all to see. Flush the damn thing! Sadly I can't speak for the women's washrooms because, well, I've never been in one.

• Hate Graffiti—A serious point, if I may. Why is it that the racist, bigoted, homophobic students on this campus have to leave their anonymous little messages all over every bare square inch of the bathroom stalls? Is it really that important for you to

scrawl your little hate-filled words of wisdom for all to read?

• Ralph—Yes, our good old axe-wielding Tory. The thing I most detest about our school is the fact that in 2 years, I may not be able to afford to attend it.

Okay, maybe "hate" is kinda strong for the first three points which, I guess, don't really have anything to do with the school itself. As for the last two, well, "hate" is the perfect word. But I suppose,

they don't really have much to do with the school either. Maybe I'm just running in circles. Who knows?

Basically, I love the U of A. I want to attend this school for as long as I can (or at least until they kick me out in 6 years for not getting a degree). An in my heart I will always be a U of A student, even if I am forced to attend another university due to Ralph's slash and burn deficit cutting.

And that's my two cents.

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O P I N I O N



Olga Tcherniaia

# FOR THOSE WHO STRUGGLE

This article goes to Malcolm Azania, the former managing editor, for writing his editorial "For Those Who Struggle" and because he was worth something much better and greater than what he got.

Recently Fish noticed that when somebody asks me "Olga, how are you?" I always reply only "Fine." I told him that I don't normally elaborate on the topic of "how I am" because I don't feel "fine." He said to me that friends must tell each other how they *really* feel. Well, Fish belongs to those few whom I can tell how nasty I feel in reality. But is there any sense in telling? Neither of my friends proved capable of giving me any moral support. And the only thing Fish could do was to give me a pat on the shoulder.

Reading this newspaper you hardly can see what is going on in the backstage. Being an adult, I never imagined myself crying—until I came to the *Gateway*. I was made to cry here on a regular basis. But crying is not necessarily an expression of weakness. I have a great spiritual strength—it's just

that the game isn't fair here. And my best friend says that it never was supposed to be fair.

I never in my life have experienced such pressure and stress as I've experienced here. It is hard—very hard. But it is impossible to

express with words—one must go through it. During the past week I hardly could stay in the office and work. I dreadfully needed somebody to understand me—to say something that would make me feel better. I was approaching different people—and puzzling them with my frankness; the majority of them simply didn't understand what I wanted from them.

I am much better now. I wouldn't need anybody again. I will cope with stress without somebody at my side.

But you are probably wondering why I wouldn't just quit. Quit and say, "That's enough for me. I am fed up with all this tension, and constant games of words, and people who don't find me interesting enough for them, and this ne-

But I respect them because they dared to risk and to go for what they desired even though they knew (yes, they knew!) how painful and dreadful the defeat would be.

You will never, ever win anything if you quit. All the people

who achieved something significant in their lives managed to do so because in some of the darkest, unbelievably horrible moments of their lives they simply didn't quit, didn't say, "I had enough. I don't want

anything of this any more. I will quit and forget the whole unsuccessful trial—which I failed."

I will not quit and I will never forget anything. Even if I am destined to experience the most hideous failures, I will go ahead because I want to see them happen. And later I will not try to forget them.

Failures teach us more about ourselves than successes.

The struggle which results in failure wouldn't be worth it if we just buried our painful and humiliating experiences at the back of our minds. We can learn only if we are strong enough to remember.

I know that there are people out there who would never dare to do something because they are afraid to lose—people who would think, "Poor Olga. How stupid of her it was. She would have done better to stay out of that." I wouldn't care. I know that those whom I respect and whose respect I appreciate would not be among them.

But in any case I am glad that I worked hard to make our university's newspaper better (and I don't care if somebody doesn't appreciate it). It was worthwhile.

And in years to come somebody looking through the old *Gateways* will read this article and will long to know more about my personality and spirit, and wouldn't be able to help thinking about me—like I keep thinking about some people who suffered, struggled, and died years ago.



cessity to have a plastic smile on my face when I just want to cry."

I have not quit (I wouldn't do so) because people around me whom I admire and respect very much didn't quit in similar situations. No matter what was going to happen and how much was at stake, they didn't quit. Some of them were ignominiously defeated.

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Tami Friesen

I normally try to be a positive person, but today I feel like curling up into a little ball. Reality lends itself to disillusionment—or maybe it's just February and I'm feeling stressed out. Anyway, I know I'm not alone.

The weight of exams and essays and labs and practices and laundry and dishes and relationships to parents, friends, co-workers and pets is overwhelming. You'd think, it being the 20th Century and all, that life would be less complicated; instead, our plethora of machines has turned us into stress-filled, blubbering masses of tech-reliant, socially over-conditioned goo. Leisure time? Gone

# I Remember Sleep



with the dinosaurs.

I'm a slave to time—I don't have enough, and what I do have is doled out like rations in a penitentiary. Time to study, time to write, time to exercise, time to eat, time to meet friends, time to sleep.

I remember sleep. Lying down in the sweet smelling warm grass

and looking up through barbed pine trees into the blue sky scattered with fluffy, marshmallow clouds. Summer means having time to allow the path these softly curving white blobs make as they journey across the sky to lull you gently to sleep. The soothing drone of flies that dare to land on your

running shoes or make a temporary home in the dandelion beside your ear...

BRRRRING!!!! Alarm clock. Reality.

My friend Atul gave me a silly, rubber ball to play with today. I love it. I squished and mashed and ripped and poked and tore at it to

my heart's content and when I was through, I watched it re-form into its perfectly round former self. Maybe the ball represents me, and you, and every other person in this world who's going through the hell of the February blahs. Maybe summer will come sooner than we think.

Until then, rejoice in moments of stillness, even if they're just day-dreams. Take time before time takes you.

Consider the words of Theodore Roethke:

*I wake to sleep, and take my waking slow  
I learn by going where I have to go.*

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Peter Drill  
Pachal

# Beer and Physics don't mix...

So there I am. It's a regular Tuesday afternoon, which means I'm trapped in the Physics building for three hours doing a lab. Since the lab isn't due till next Friday, my partner's and my enthusiasm is obviously huge. After playing with the oscilloscope, the DMM, the Gaussmeter, and that thing that says "RADIOACTIVE—DO NOT TOUCH," we're feeling a little hungry. It was in the course of the subsequent meal that one of the most incredible scientific postulates of our time was put forward: What if potato chips were really superconductors and no one knew it?

Okay, so maybe it wasn't  $E=mc^2$  squared, but it was the most interesting thing that ever happened to us in that room. (Unless you count that time those two bikini models came in and... Oh, wait. That was a

dream.) Anyway, after trying to pump 2.5 amps through a few samples of O'Ryan's, we concluded that potato chips conduct electricity about as well as air. A pointless

You've felt it. It's that feeling when you suddenly understand that obscure joke, when that silly vector math all comes together and clicks in your brain, when you de-

you go beyond what you know and what is logical or normal and actually discover something new and interesting. It creates spontaneity. It gives you a purpose. Perhaps not a goal in life, but at least a reason to get up and do something *right now*. To be inspired is one of the best feelings a human being can have.

The sources of inspiration are many. They can be as small and simple as a poem or as massive and as complicated as an atomic supercollider. They are different for everyone. So don't knock things like the Hubble Space Telescope or *Star Trek*. Words like "...to boldly go where no one has gone before"

or "...for beneath the surface lies the future" aren't just lame things to say that happen to be on the credits of TV shows. These phrases represent part of what it means to be human.

And big money science isn't a waste. Just think of the number of people that were watching the first moon landing in 1969, and then think of those of them that were inspired to go on to accomplish greater things. People like Story Musgrave, Kathryn Thornton and Thomas Akers, to name a few.

Yeah, inspiration can make people do some pretty amazing stuff but getting that term paper done is your problem



venture? A futile exercise? Stupid? Yeah, I guess. But it brings me to my point, which surprisingly isn't the fact that beer and physics labs don't mix.

Inspiration.

cide to do something about that cute girl that's been staring at you in your history class, when you finally realize that you must watch *Babylon 5* (Saturdays at 9:00 PM on RDTV-EiC). It's that feeling when

**Nic Simpson**  
has pulled a  
coup at your  
merry little  
paper and is  
hereby the  
biggest stud  
around. I  
weep salty  
tears.

—Fish

—DANIEL MACIYON'S  
**SEE  
BOB  
RUN**  
starring Michelle Martin  
music by Vladimir Sobolewski  
& Jason Woolley

**Feb. 17-20**

Preview Feb. 16

"Being human is a complicated gig..."



AGT

Journal

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EYES**

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starring Michelle Martin  
music by Peter Moller

**Feb. 22-27**

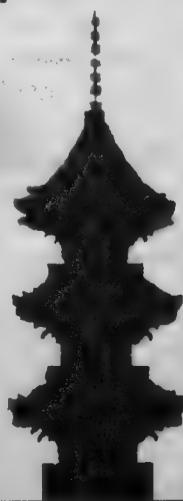
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P1/94/02/10

## LETTERMANIA !!!

## You found me! I love you!

ses the record and qualities of Mr. Green makes me look for the nears exit sign off campus.

Mr. Kennedy, keep your eyes on your new employee. And please do not allow Mr. Green excessive latitude to apply his personnel and financial "skills" to the valued reputation of university institutions.

Krista Singleton-Cambage  
President,  
ASA

### Continued Green Patronage

How much more garbage does the student body have to take from Adam Green? As a concerned member of the Student Body I am questioning his appointment as Deputy Returning Officer for the Student Union Elections. This man had been removed from serving on the Education Students Association this year, or has this already been forgotten? His removal from this position raises questions as to how he could be granted this job which requires integrity and trust.

It is known that Mr. Green has been criminally convicted on four accounts. Yes, that is four accounts involving theft over 1000, fraud, and assault—thus I am forced to question his integrity for this position. As well Mr. Green claims that he can provide or has provided "high recommendation by former employers," I seriously question that. It can be inferred that the employer that charged him with theft over \$1000 will not grant him an acceptable reference. So who were his references, cell mates for whom he did odd jobs while he spent time in jail?

My knowledge of Fraternities is somewhat limited, thus I do not

feel qualified to comment on the aspects of patronage; however my opinion of this "literary society" is quite clouded due to their acceptance of a man with a record.

In regard to Mr. Green's Previous DRO position did he do an acceptable job? I believe a job well done counts for experience—experience is not just being involved. Persons involved with this man on his previous election work should have been asked whether this conduct was satisfactory and whether he would be a good applicant for the position of DRO within the SU Elections.

These elections are important for the student body—I do not want to see them undermined for the Student Body due to the lack of integrity of this individual. As a concerned student I KNOW a better DRO can be found, one that does not have a closet full of skeletons.

Ingrid Kristenson  
Arts III

### Entertainment Fluff

Dear Dave!

What a nice job you have of being an entertainment editor. You can spend nights at the movies and write reviews on them, you can listen to great albums and tell us about their quality, you can go to smokey bars or clubs and write about bands that were playing there...

Hey, wait a minute! I think you prefer to write about yourself instead of letting us know how Greyhound Tragedy was, so I can find out on which bands I should spend my scarce money. But all I discover in reading your reviews (I don't know why I still read them, but as an exchange student from Europe, it's a bit of a change to

read campus newspapers twice a week) is how bloody drunk you get and how that Fish guy pukes.

Listen, Mr. Entertainment Editor, I'm really not interested if you got laid that particular night or not (it's not my business anyway, as you were clever enough to add), but I would have preferred to read about Greyhound Tragedy's performance at RATT instead. Is your self-esteem really that low that you have to tell everybody how cool you are, because you can drink more than one pitcher of beer? Why don't you write an opinion column (Todd Babiak would welcome you there) telling us about your personal problems, your alcohol consumption and your sex-life instead of writing entertainment news? What is so funny about you getting up in the morning with a hang-over? I hope you won't start to tell us how drunk and stoned you were when you write your review on the next record.

Take this great opportunity you have to tell a lot of people about what's going on in this town, which bands are hitting the scene and which cultural performances we can enjoy.

Don't tell us about your hangovers. But, to give you some advice, next time you feel like shit after a night spent drinking, take Thomapyrin and you'll be able to write a reasonable review.

Michael Friedl  
Business IV



### DEATH TO GATEWAY!

Re: Olga Tcherniaia's opinion article "We're not so bad..."

Ah, Olga. Your last opinion piece which praised the state of journalism at the *Gateway* made me shake my head and sigh.

I am familiar with the campus newspapers at Western, McGill and Carleton: not a huge selection, I am the first to admit, but more than the

average student at the U of A has been exposed to. When I arrived at the U of A this year, I was quite frankly shocked at how awful the paper was. At first I went around ranting about how stunningly bad parts of it were. Senior students told me point blank not to bother reading it.

What's wrong with it? Well, maybe it's just my taste, but long opinion pieces by an editor about his toothbrush or

about his sex-life are just a tad self-indulgent. Everything Fish writes smacks of onanism in the pejorative sense of the word. Another editor seems to think it's important that she write an article every time she has to line up for something and a bureaucrat isn't nice to her. See Jolanda Slagmolen's critique of Juliet Williams' journalism "style" (*Gateway*, Jan 27). I've never seen words "Reform Party" in any of Jay Brown's articles, but I would swear he is a member. So much for his "evenhanded" and "unbiased" reporting on the Opening Doors Employment Equity Policy. These three individuals are only examples of how journalism at the *Gateway* is problematic and unprofessional.

I learn very little of what students are doing on campus—unless it involves some kind of antagonistic confrontation and controversy. Your paper wouldn't allow student groups to submit their own articles—that might be seen as "advertising"—and you are notorious for misquoting or misrepresenting groups and individuals when you do seek out interviews. I know of at least a couple of groups that now refuse to be interviewed by the *Gateway* because of past articles that totally misrepresented them.

Your paper has a policy written in its constitution that says material that is sexist or racist will not be published. A glance at the cartoons published over the past couple of issues alone shows that this policy is just a hollow nod to political correctness of the worst kind.

So the *Gateway* pays for itself and has a large readership? Well, considering that you have a monopoly when it comes to campus papers, that's not too surprising. Do you pay any rent in SUB? How about hydro? Is your readership 30,000, as I'm sure you tell your ad-

vertisers, or is it just how many copies of the *Gateway* get printed each issue? How many copies get picked up from the stands and thrown away unread?

From what I have seen the *Gateway* hasn't been very responsive to its readership. Complaints regarding racism (eg. last year's anti-Semitic cartoon fiasco), sexism (where do I begin?), other stereotyping (eg. engineering students), swearing, responsible reporting go unanswered at best and are undermined and made fun of at worst.

I'm sure all you folks hanging out at the *Gateway* office work hard—I just wish you put together a paper that wasn't so self-serving and self-indulgent. Who are you writing for anyway?

So why do I keep reading the *Gateway* if I despise it so much? To paraphrase a friend, it's at times so hideously bad that it gives me the kind of thrill you get when you see the pit full of snakes in Indiana Jones: it's gross, but you can't look away.

Norma Francis  
Law I

### Wake Up, Chouinard...

Jason Chouinard's article "Mind Porn" offended and angered me. His statement that "women read dozens" of romance novels and that they are then subject to unquestioningly believe the trash contained within them was a sexist and stupid generalization. He then had the gall to continue by saying that women are filled with expectations based on the information contained in these novels as well as in soap operas.

Chouinard foolishly insults the intelligence of my entire gender by insinuating that women may be so easily influenced by such mindless media forms. It also bothers me that Chouinard seems indignant because he thinks women are setting their standards too high because of unrealistic media examples of men. I will simply state that everywhere I look I see images that drive into my mind the idea that every female must be skinny and conform to strict standards in order to be thought of as attractive.

Women are constantly plagued by society's unfair pressures to conform to their unreachable criteria. Such ideals are the product of our patriarchal society, and before I hear Chouinard whine about the injustices committed unto him, I would like to hear him say something which is not degrading towards women.

The comments found in his article promote the unflattering views of women in the eyes of men, and I sincerely hope that anyone who read the "Mind Porn" article realizes what a superficial and unsubstantiated stance Chouinard has taken. His article propagated sexist, egotistical and unfounded ideas. I am a woman. I can think and form my own opinions and expectations. It would be as foolish of me to lower my expectations based on the poor example of manhood Chouinard sets as if I were to raise my expectations based on unrealistic and perfect examples I might find elsewhere.

Kyla Tichkowsky  
Arts

## STUDENTS' UNION REFERENDUM

### WHAT IS THE REFERENDUM?

A referendum is a binding vote of the Students' Union, and is mandatory when fees are to be raised. The question to be voted on is the following:

*Do you support a Students' Union fee increase of two dollars and fifty (\$2.50) cents per student per term including intersession, which would be administered by a Students' Union committee to support Campus Recreation programs, equipment and facilities for students?*

### WHAT IS THE PROCESS?

**ORGANIZING MEETING:** A meeting of all those interested in representing the "Yes" and "No" sides of the question will be held on 11 February 1994 in Room 270A of the Students' Union Building. At this meeting sides will be provided with registration forms and informed of the campaign rules. Any Students' Union member may be involved in registering to participate in the referendum

**REGISTRATION MEETING:** At this meeting on 17 February 1994 in Room 270A SUB, sides presenting complete forms will be registered.

**CAMPAIN & VOTING:** The campaign begins on 28 February and ends on 8 March, with voting on 8-9-10 March.

**A COPY OF THE BYLAWS IS AVAILABLE FROM THE OFFICE OF THE CHIEF RETURNING OFFICER (ROOM 246 SUB). FOR MORE INFORMATION CONTACT MARTIN KENNEDY, CRO (492 7088).**

# ENTERTAINMENT

Entertainment Editor Dave Johnston 492-7052

## It works! It really works!

### Leave It To Jane Theatre triumphs with Shakespeare's Measure for Measure

**Measure for Measure**  
by William Shakespeare  
Leave it to Jane Theatre at the Kaasa  
Until Feb 13

review by Scott Sharplin

**T**ake an obscure and rarely-produced Shakespearean play filled with twisted and at times tortured language, uproot it from its original setting in Vienna, and pitch it into a contemporary Albertan political setting. Sounds like theatrical suicide? Maybe in other hands. But the Janes make it work. Really work.

I admit I was skeptical when I beheld a set composed of office furniture and computer terminals, and when I saw the cast dressed in identical grey suits. But that was before the kd lang music gave way to a pitched, frenzied dash through Shakespearean scenes, blending the Elizabethan language with modern style almost perfectly. I've seen a lot of modern Bard and know this harmony to be a rare thing, and one to be applauded.

**Go see Measure for Measure. But don't read it first. Or if you have read it, banish from your mind all preconceptions of where, when, who and how.**

For the first half hour, it's a theatrical and historical roller coaster: an office desk becomes a bordello with Mistress Overdone (Karena Davis) and Lucio (Troy O'Donnell) exchanging lewd gossip; then we're in a Catholic boys' school (quite a jump!), then to a press conference; then we leap out of the context of the play, and find characters in rehearsal for a play called *Measure for Measure*! It's as crazy as it sounds, but the actors keep your sense of disorientation to a minimum and zoom along through the plot.

For underneath all the Jane madness, there's a play of incredible complexity emerging; as the play progresses we see more and more scenes that betray Shakespeare's style. The comic trial scene with Constable Elbow (a hilarious John Kirkpatrick) and the tense dialogue between Angelo (Ashley Wright) and Isabella (Shelly Kline) are classic Bard

material. But the Alberta setting still works, and neither the comedy nor the drama is weakened.

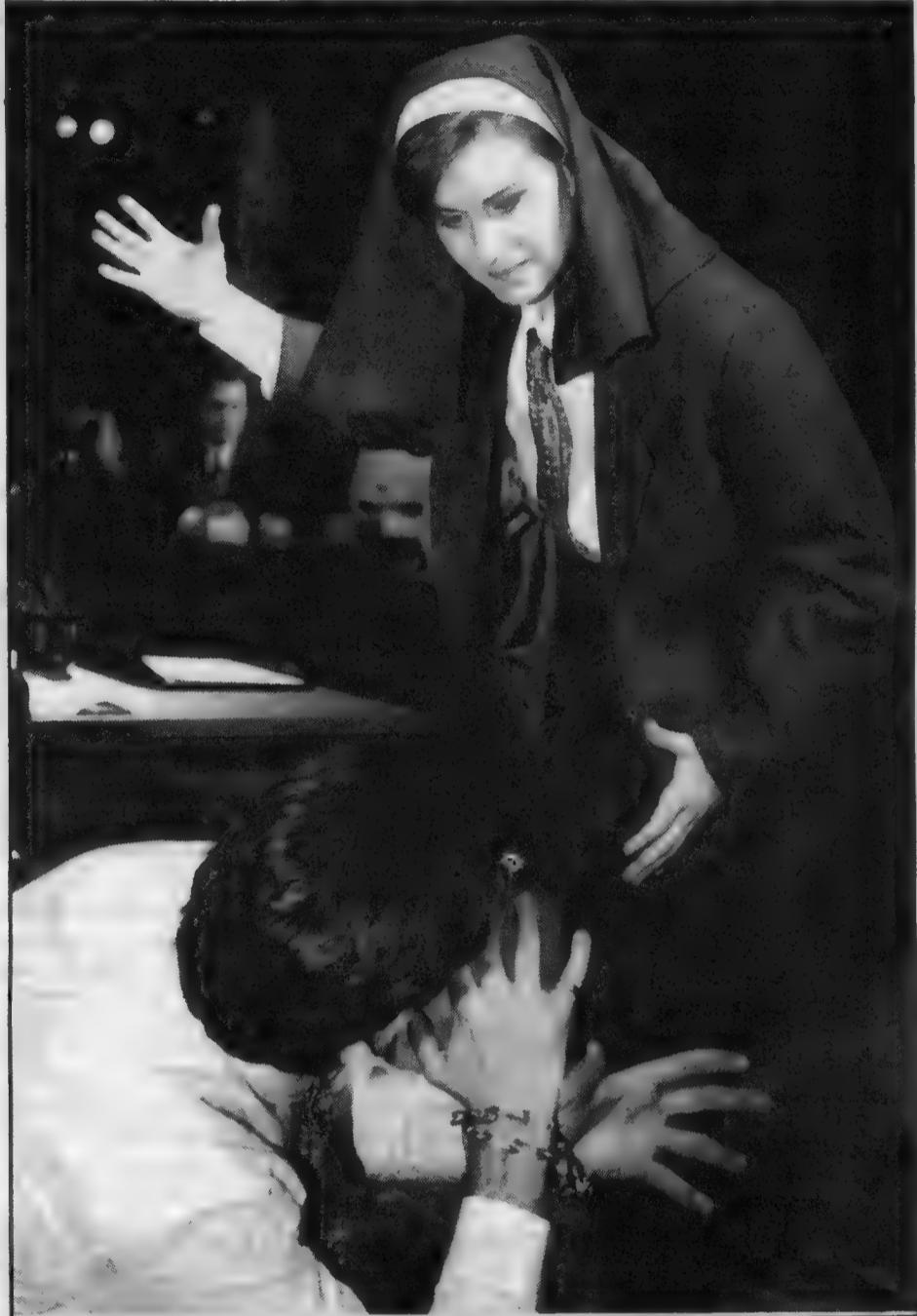
The true test, to both the actors and the director, comes when Shakespeare falters in his writing. In some scenes the dialogue becomes too thick and semantic, but the emotion comes off well despite the dry and redundant words; for the most part, the actors come through superbly and keep a somewhat tortured script moving right along.

Tim Ryan's directing is inspired; having all eight actors constantly on stage is a trick to be commended. One can easily forgive the occasional awkward bit of blocking this causes. Meanwhile, the whole underlying metaphor—"a place very much like Alberta, with political leaders very much like Alberta's"—is cute and remains tenable; Ryan is careful not to push it too far, and risk spoiling the original drama.

However, the real stars of the play are, well, the actors. I can't really be more specific; with eight excellent actors playing off each other wonderfully and demonstrating constant energy, the cast never falters. Shelley Kline exhibits an astounding range of emotion as Isabella, while Declan O'Reilly as her condemned brother Claudio brings to a relatively small part a delightful depth and sensitivity. Ashley Wright's "Virgin-Violater" Angelo is slimy but sympathetic. Chris Wynters' Duke skulks about the stage like a charismatic, but cryptic, chorus.

Some things to watch out for: in the second act, the dirty but endearing Pompey (John Sproule) strides into the audience and greets them as fellow prisoners and scoundrels. Later Constable Elbow gets hold of a severed head (what is it with severed heads in the Kaasa theatre anyway?) and uses it for a rest. This is sheer drama, and once again, the intensity is constant. In the last scene, you really don't know whether it's going to be a comedy (everyone gets married) or a tragedy (everyone dies). Well, I knew, but only because I'd read the play.

Which brings me to my recommendation: go see *Measure for Measure*. But don't read it first. Or if you have read it, banish from your mind all preconceptions of where, when, who and how. The only element left untransformed is why: Shakespeare's



Dave Williamson

**Even the most holy can strike against the submissive. A scene from Leave It To Jane's production of Shakespeare's Measure For Measure** because who knows when anyone in Edmonton might next dare to do this obscure and challenging play? Something tells me only Leave it to Jane has the guts.

## An astonishing, unflinching odyssey

**Baraka**  
directed by Ron Fricke  
Princess Theatre Premiere  
Feb. 4-10

review by Jean-Pierre De Villiers

To classify *Baraka* as a documentary gives you a general idea what to expect, but you run the risk of missing the point entirely. What Ron Fricke has accomplished in his globe-spanning odyssey is truly astonishing.

*Baraka* opens with a view of a natural hot spring where a Japanese macaque sits pensively in the steaming waters; this classic *National Geographic* image sets the tone for what is to follow. The theme of contemplation is taken up as Fricke's camera embarks on a solemn journey through the Earth's mystical places. Morning prayers of the Buddhists, Hindus, Sufis, Christians, all

blend into a seamless tapestry depicting our common yearning for a higher truth.

But this is only the beginning. *Baraka* is so full of stunning, provocative, and memorable images that you would expect to reach saturation after a short time. This is not the case. Through masterful juxtaposition and superb technique, Fricke sustains our fascination.

*Baraka* is not only a movie about spirituality, though this is one of the strong currents that weaves together the images. It explores the brutality of humanity in an unflinching and unsettling manner. Fricke takes us to a poultry farm where hatchlings are fed through interminable conduits and sorting mechanisms and submitted to unbelievably callous treatment on their way to their ultimate fate in the egg farms or abattoirs. By following this with bleak images of an empty Nazi concentration camp and an ossuary in

the Cambodian killing fields, Fricke chillingly depicts the darker aspect of our nature, the one that allows us to desensitize the most ghastly behaviour.

Juxtapositions abound in this film. By following up images from a dingy Asian cigarette factory with a brief view of a Japanese man smoking as he waits for a train, by taking us from ritual dances in the South American rainforest through continent-hopping scene changes to similar events in Africa and Australia, he establishes both our deep common roots, and the interconnectedness of all our activities.

Throughout, Fricke records static portraits, individuals, small groups posing for the camera. A child of the rainforest, priests, a Muslim woman peering at us from behind her veil, young girls whose lives are spent scavenging the dumps outside Calcutta, faces revealing

an indomitable fire in spite of lives spent in indescribable squalor. Fricke counterbalances these images with stunning time lapse photography, recording the vaulting of stars over the great rock formations of the American West, the flowing of crowds through Grand Central Station, the eternal cycles of light and darkness over ancient pyramids.

This flow of contrasting images eventually comes full circle, visiting monks, priests, members of all religions, as they contemplate the ending of yet another day.

*Baraka* is in many ways a celebration of the diversity of life and the strength of human spirit, but with its many juxtapositions and incongruities, the movie forces us to confront what we are: beings on the journey from birth to death, poised somewhere between honour and corruption, between enlightenment and oblivion.

**inside:**

**Cyrano de Bergerac, Subworm Feeders R.I.P., William S. Burroughs, I Don't Understand Women, and the CJSR Chart which looks a lot better than the one that ran last week. And lots more....**

a r t s

# Nic sure would like to know the nose

**Citadel production of Cyrano de Bergerac is a wonderfully entertaining spectacle**

*Cyrano de Bergerac*  
by Edmond Rostand  
starring Brent Carver and Kate Newby  
directed by Robin Phillips  
Shoctor Stage at the Citadel  
February 2-20

review by Nicola Simpson

He is "both genius and monster" and possesses a proboscis of "pornographic shape." He is Cyrano-Savinien-Hercule de Bergerac, one of the most romantic fictional characters ever invented. Now, thanks to Brent Carver, he is forever immortalized on the Shoctor Stage of the Citadel Theatre.

8:01 pm. February 2, official opening night. Robin Phillips, clad in chinos and a groovy purple shirt, steps on the glowing stage. I've never seen him do this before. "Why Cyrano now?" he asks, presumably of the audience, but he seems to be addressing himself as much as anyone in Row K. After a short spiel about Cyrano being a "champion of individualism and freedom," it starts. After a *Phantom of the Opera*-esque entrance from Cyrano, the audience (a diverse crowd of drama students and socialites alike) is enthralled in only a few moments.

8:42 pm. I'm really enjoying myself. Carver (last seen in his Tony award-winning role of Molina in *Kiss of the Spider Woman*, in New York, London and Toronto) is absolutely amazing; he embodies the pride, fervour and cynicism of all classical heroes. If I were Roxane I would certainly be in love with him.

Christian (All My Children's Andrew Jack-



Robert C. Ragsdale

**The arrival of Roxane (Kate Newby) causes Cyrano (Brent Carver) to look away in the Citadel production of Rostand's *Cyrano de Bergerac***

son) is a pretty boy. All style and little substance, he is the perfect foil to test Cyrano, in life and in love. Love, after all, is the point of existence, is it not?

Roxane (deftly played by local actress Kate Newby) is a "ripe peach with a strawberry smile." Hmmm. Fair cousin to Bergerac, she first comes across as shallow and insincere.

Unbeknownst to her, her childhood playmate and confidante (Cyrano) is wildly and passionately in love with her. Too bad for them both, he will never reveal his feelings due to his insecurity and negative self-image. Pretty modern thinking for a 16th century froggy. But I digress. Roxane (the superficial wench that she is) believes herself to be

in insta-love with the foppish Christian.

Cyrano writes to their mutual lady love in Christian's place. After a calamitous balcony scene, Cyrano throws up his hands at his young friend's unromanticism, especially when he succumbs to rhapsodizing on Roxane's "kissable throat." When Roxie and Chris marry in haste, it is Cyrano who repents at leisure.

10:16 pm. Wow, this is a tad long, but you'd never know it by the audience's rapt attention on the stage. Hisham Ali's minimalist set seems to gleam with sunlight as the fourth act opens onto the scarred battlefield. Once again, I marvel at Carver under Phillips's astounding direction. I love this play.

John Murrell (a well-known Canadian playwright) has adapted Edmond Rostand's 1897 script with insight and humour. "In my mind," he says, "I brought...my own life-long love for the huge hooting honking obstreperous and delicately buoyant vehicle which is contemporary English" to the play, which is as beautiful as his quotes.

11:07 pm. People are still on their feet, a resounding roar sweeping through the Shoctor Stage. After two encores, the dragging-out on stage of both Phillips and Murrell, the audience is mildly placated. Many of them head to the free wine offered in the lobby, hoping to catch a glimpse of the talented stars of the show in a few minutes.

Well, I learned my lesson. To be thoroughly unoriginal, you can't judge a book by its cover. Namely, don't overlook yourself or others in favor of lesser persons with greater external beauty, you'll cheat yourself of an incredible opportunity. Quoth Cyrano, "...variety is the reason why we can go on learning and can go on living...to find a humanity which we can all share and celebrate, with our individual oddness absolutely intact." This only proves that he is famous for more than his long sword and enormous (pregnant pause) panache.

## Survival tips about love, sex, and dish washing

*I Don't Understand Women!*  
written and performed by Norman Nawrocki  
Wed. Feb. 9, Lister Hall Dining Hall  
Thurs. Feb. 10, Dinwoodie Lounge, SUB, 1 pm

preview by Dave Johnston

As a man, how many times have you said "I don't understand women!?" As a woman, how many times have you heard it said? More times than you can count, eh?

Norman Nawrocki would like to shed some light on the matter.

A performer from Montreal, Nawrocki decided back around 1992 to ask hundreds of people from all walks of life and of both sexes about what they thought about each other.

"I wanted to explore the everyday situations us guys find ourselves in nowadays," explains Nawrocki. "The way we deal with our girlfriends, our wives, even the women we work with. It seems that a lot of guys like me scratch their heads trying to figure out what's going on here. Things don't seem quite the same anymore, because the rules have changed. I interviewed hundreds of men and women in the street, in coffee bars, and just about anywhere else, getting their opinions about each other. A lot of men and women will be able to see themselves in this show, because I think the experiences are pretty universal. It's basically a collection of these humorous stories about men and women."

*I Don't Understand Women* has been a suc-

cessful project for Nawrocki, who has toured to about a hundred different locales throughout Canada to play out his observations to the laughing masses. The Royal Constabulary of Newfoundland was so impressed with the true-to-life situations Nawrocki portrayed that they asked him to perform the show as part of their training program for new recruits. He even had an opportunity recently to take his show inside the walls of a B.C. medium-security prison, which he earnestly calls "one of the coolest shows I've ever done, in terms of the response. They had so many questions, because not too many people go into prisons to do shows, so they really got into it."

For the average student, *I Don't Understand Women* offers some answers to the

mysterious way men and women relate to each other. Says Nawrocki, "There are all kinds of answers in this show. I think I offer what I call survival tips for guys. I encourage both men and women to come to this show. There are so many times I've had men come up to me and say that they wished that they had brought their girlfriends or wives, and women saying that they had wished their boyfriends or husbands were there. The show does appeal to men and women of all ages."

Part of the appeal has to lie with Nawrocki's performance style. Using a maddening assortment of costume pieces and an early 60s surf guitar soundtrack to tie it all together, the show covers a lot of ground in an hour, everything from "love, sex, to more WOMEN on pg 16

• Bronx  
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m u s i c

## Subworm Feeders Rest In Peace



The bass player for the Subworm Feeders celebrates the end of the band as he knows it. And he feels fine. They were fine. Oh yes.

Subworm Feeders  
w/ Primrods, Drool  
at the Bronx  
Thursday Feb. 3

review by Barb Beres

I am disappointed. Thursday night was Subworm Feeders' farewell gig, and I know that the majority of you were not there. Pooh on you, you missed out on a really good time,

Rodney Gitzel

farty-heads. Besides the fact that Huevos Rancheros cancelled and the mighty Drool filled in for them, it was a darn good show.

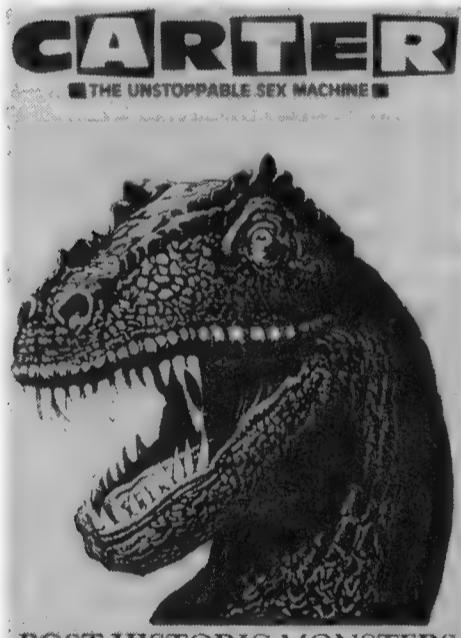
The Primrods opened up the night with an awesome set. I had never heard these guys before Thursday, and let me tell you, they were impressive. Primrods are a four-man band from Calgary, fronted by a guy with a shaved head and a three-piece suit. He looked like a mix between a punk-rock

business man, and Lurch off of the *Addams Family*, only shorter. Unfortunately, there was no one at the Bronx to hear the wicked tunes they were throwing out, suckers, but take my word for it, the Primrods are definitely worth checking out.

Then there was Drool. Yup, Drool played next, they were Drool; Drool, Drool, Drool. Isn't that the stuff that leaks out of your mouth when you're sleeping? Yup, that's Drool. It was cool that they filled in last minute for Huevos Rancheros. What a bunch of nice guys. Yup, really nice guys.

Then there was Subworm. What to say? Sadly, they've gone their separate ways. Subworm Feeders entered the Edmonton scene in 1989, put out two tapes, and played many-a-venue (namely Moshfest '92, Infest '93, and Highwood '93) in their short life time. Their music? No one could describe it, all I know is that it was GOOD. In a class all their own, Subworm had a signature sound that was like no other, so it's a crying shame that they've split. Thursday night, they played like never before. With songs from their old and new albums, Subworm Feeders belted out energy-filled tunes that you could almost feel. As well, there was a freak side-show guy on stage who was piercing every part of his body; I almost lost my breakfast, lunch, and dinner after he pierced his eyelid. Gross, man. Despite Mr. Disgusto, the set was great, long and everything. So my salutes go out to Chris, Brendan, John, Raully, and especially Chuck, who we're all going to miss; the men of Subworm Feeders.

## record review



POST HISTORIC MONSTERS  
Carter The Unstoppable Sex Machine  
Post Historic Monsters  
Chrysalis/Virgin

Rumour has it that Jay Brown's nickname in high school was "the unstoppable sex machine" and that the two guys in this cheezy band (James "Jim Bob" Morrison and Les "Fruitbat" Carter) thought it sounded better than plain old Carter so they stole it. Sounds reasonable enough to me.

I don't know why I seem to get every band with a stupid name that comes into the office. Just lucky I guess.

So, what to say about Carter USM? In a nut shell they sound like EMF and Billy Bragg (but way more like EMF) and are essentially a protest pop group for junior high students. They seem to think of themselves as politically correct champions of the British working class, making fun of capitalists, royalty, imperialism, the new European Community, blah, blah, and blah. I see them as being more along the lines of a 90's Sigue Sigue Sputnik (which isn't a compliment in case you don't remember that wonderful

band—"Love Missile F111," what a piece of shit).

*Post Historic Monsters* is their fourth album. They obviously subscribe to the "if at first you don't succeed, try again" school of thought (unfortunately for us). Song topics include anti-nazi rants, boy scout molesting, royalty bashing (Jay'll love that one), and fat ladies singing. The only song that I really liked was "Suicide Isn't Painless," probably because it was acoustic and short. I think that you kinda have to be British to understand a lot of references in the songs so I don't think many people here will get some of the stuff they're going on about. Maybe that's why nobody I played it for liked it; none of my friends probably know what the National Front is (it's a right-wing neo-Nazi political group for the uninformed). Or maybe it just sucks.

If you liked the earlier stuff, you'll get right into this. Not my cup of tea and crum-pet though.

Justin Rice

## organic

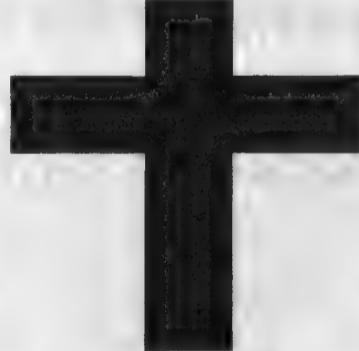
Enigma  
*Cross of Changes*  
Virgin/EMI

If you had to use one word to describe Enigma's first album, it would be ORGANIC. *The Cross of Changes*, their second album, is no different. It's a fusion of various sounds

that cause the listener to experience all sorts of sensations.

I was really looking forward to this new album, as I hoped Enigma would expand on the Gregorian Chanting they used on *MCMXC a.d.* Instead, they replaced it with Native singing. It's okay, but I was disappointed. The flutes are still there, which is a little bit of a consolation (but not much).

Enigma can be a lot of things to a lot of



people. For Todd Babiak, it's "good sex music," while to Dave Johnston, it's "new age crap." Personally, I find Enigma to be very relaxing music that's good for some real introspection. Honestly.

Gurmeet S. Ahluwalia

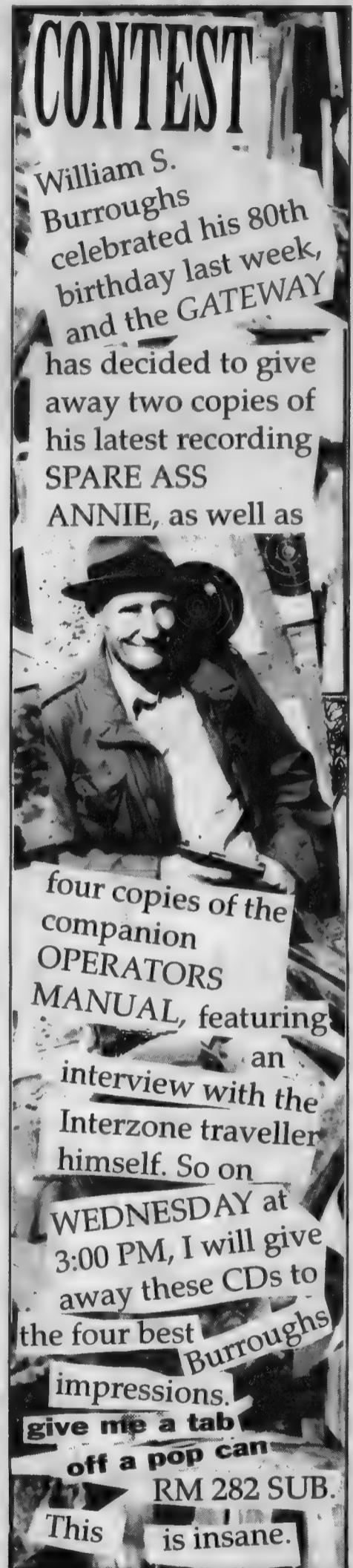
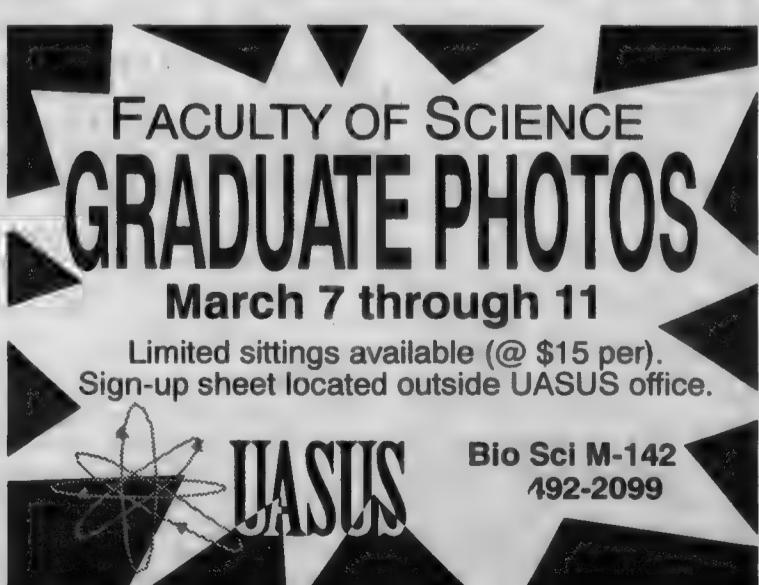
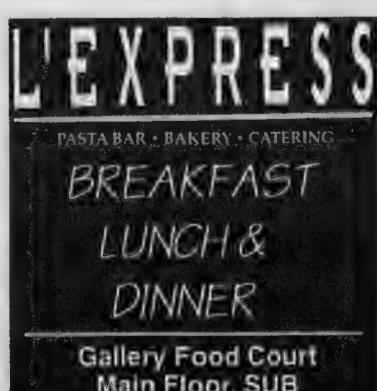


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"This show breaks the ice"



continued from page 14

dishwashing." Nawrocki is even prepared to guarantee that any man who comes to the show will be a better lover afterwards.

"I've had men come up to me afterwards and say that they tried some of the stuff I do in my show, and say that it worked. This is weeks and months after the show. I've even had men stop me in the street weeks afterwards and tell me that they talked about what they saw in the show with their girlfriends for a long time, tried out some of the things in the show, and they really did work. These sort of personal testimonials kind of

make me happy about what I'm doing." Nawrocki takes a moment. "The show is about all the things we as men all know about and talk about, but takes it a little bit further. It's also a lot funnier, because I have such a good time when I'm up on stage. There are 14 characters, masks, wigs, and rock n' roll, so it's a high energy show. Some places, so many people have come out that they had to be turned away at the door. And I'll tell you why. Every guy, and every woman, is curious about what this guy has to say. The show breaks the ice."

**CJSR  
FM  
88**

**PLAYLIST**  
for the week  
ending Feb. 6/94

RANK	ARTIST	ALBUM	LABEL/DIST
1.	Minstrels on Speed	self-titled	Raging Postman
2.	Jawbox	Savory + 3	Atlantic
3.	Cub	Betti-Cola	Mint
4.	Ali Akbar Khan	Garden of Dreams	Worldly/ Cargo
5.	African Head Charge	...Shashamane Land	On U/ Cargo
6.	Cowboy Junkies	Pale Sun Crescent Moon	RCA/ BMG
7.	Various	Tougher Than Tough...	Mango/Island
8.	Geezer Lake	self-titled	D-Tox
9.	Eric's Trip	Love Tara	Sub Pop/Cargo
10.	Daniel Koulak	Clawhammer Your Way...	Ind.
11.	Rose Chronicles	Shiver	Nettwerk
12.	Captain Nemo	Galvanism	Raging Postman
13.	Freakwater	Feels Like The Third Time	Thrill Jockey
14.	Lemonheads	The Great Big 'No' EP	Atlantic
15.	Tori Amos	God EP	Atlantic
16.	Hassan Hakmoun & Zahar	Trance	Real World/Virgin
17.	Oscar Peterson	Porgy & Bess	Verve/Polygram
18.	MDID	Out of Sight, Out of Mind	Scat
19.	Renbourn/Williamson	Wheel of Fortune	Extreme/Cargo
20.	Unsane	Total Destruction	Matador/Atlantic

Chart compiled by Craig "There are radio waves in my brain" Elliot

# SPORTS

Sports Editor Bob Hall 492-5068

## Bad news for Bears



Kevin Gulayets

**AHHHH! Mike Schipper and the Bears split when they had to sweep and now they'll be stretching to make the playoffs. It doesn't look good.**

by Cam Ashmore

It was a case of everything working one night and then falling apart the next as the number four ranked University of Alberta Golden Bears volleyball team split a pair of matches with the number three ranked University of British Columbia Thunderbirds this past weekend.

Everything was working for the Bears on Friday night. After a convincing 15-7 first set victory, the Bears found themselves facing a score of 13-8, two points away from having UBC tie the match at a set each. Several kills, blocks and digs later the Bears had battled back. They tied the score at 14, took the lead, and then celebrated their 16-14 comeback victory while the Thunderbirds wondered what had gone wrong.

"We had them up 13-8 and could not end it," said third year Thunderbird power hitter Dave Reimer. "We missed a couple of

<b>Friday</b>	<b>Bears 3</b>
<b>Thunderbirds 0</b>	
<b>15-7, 16-14, 15-12</b>	
<hr/>	
<b>Saturday</b>	<b>Thunderbirds 3</b>
<b>Bears 1</b>	
<b>6-16, 15-11, 15-7, 15-7</b>	
<hr/>	
<b>Alberta record 6-6</b>	

serves and got in a bit of a hole. They started siding out really well and we just could not put them

away. That hurt."

The Bears received a burst of adrenalin from their come from behind victory in the second set and took that new found energy into the third set. The Thunderbirds played well, but the Bears shut them down, sweeping the match with a 15-10 victory.

Saturday night started much the same way for the Bears. They looked strong in the first set, winning it easily 15-6 and then they established a 10-6 lead in the second set.

Then the wheels fell off. British Columbia seemed to get their game together while the Bears lost something in theirs. The Thunderbirds fought back, tied the score at 10, and finished a comeback of their own, winning the second game 15-11 to dishearten the Bears. "We let up," said third year Bear

power hitter Greg Proctor. "We thought we had the game well in hand, but we didn't. We didn't go for the balls that we should have, and we didn't get the digs that we needed."

The Bears looked like a defeated team when they came out in the third set. UBC quickly took an 11-2 lead and despite a surge by the Bears they were able to easily win the set 15-7. They then took the fourth set 15-7 to win the match three games to one.

"It wasn't a matter of not having enough energy," Proctor said about the Bears loss. "We had lots of energy. It was more a matter of losing faith in what has worked for us in the past six games. This team is more of a go after the ball, big digs, big offense team, but we didn't show it tonight."

The split with the Thunderbirds does not make the Bears quest for the playoffs any easier. They are now four points behind the Thunderbirds in their hunt for second place and a post season berth. The Bears have four matches left to play, while UBC has two. That means that if the Bears want to make sure they get into the playoffs, they have to win all four of their matches or they have to rely on other teams for some help.

"Every match now becomes a must win situation," said Proctor. "This was a much win situation in itself, but we could not convert. But we are a better team than we showed tonight."

The Bears will get a chance to show that they are a better team when they face the University of Saskatchewan Huskies next weekend.

## Athletics undergoes "redefinition" with new plan

by Tami Friesen

The University of Alberta's department of athletics has been redefined on the spectrum of programming as a "separate cost unit."

This somewhat ambiguous term lends itself to exaggeration, inspiring Monday's *Edmonton Journal* to print the headline "U of A's athletics department cut adrift." While this is somewhat of an exaggeration, the U of A's senior administrative decision to desist with all academic funding to its athletic department has left many members of the department feeling very uneasy.

The "change in terminology" means that the department will have to rely solely on team fundraising and the \$62 student athletic fee when budgeting for next year.

"There is no reason to suspect that this year there is any problem," says department head Ian Reade.

"We normally fundraise about 55 percent of our budget."

He is confident that the revenue from these two sources will be enough to cover the department's expenditures without needing to cut any teams or raise current student athletic fees. In fact, the department has increased next year's allocation to the Campus Rec program. As for ticket sales at games, adult prices may go up but student prices will remain the same.

"It isn't really cuts, it's a change," says Reade. "This is probably the first year we haven't really had a direct dollar cut."

So what is all the fuss about?

"The only aspect I find discouraging is that I don't really believe that we have the support of Senior administration," admits Reade, referring to the fact that the department will no longer be given aca-

demic funding or recognition.

The relegation of the department to its new standing is discouraging, especially when the extent to which the members of the department contribute to academics here at the University is examined. Coaches such as Trix Baker and Bill Moores teach several PAC classes, in addition to going into the high school system to promote athletics through speeches and clinics.

"We could, theoretically, withdraw our coaches and not allow them to teach PAC classes, because they're now paid by fees," says Reade, stressing that they aren't considering this an option.

"There is only one reason why we're here, and that's to provide programs for students. If it's academic or nonacademic programs, it isn't really relevant to me. It's one big package. The PAC courses are

one of the things we do."

Nevertheless, Reade feels that "This University athletics program is being pushed over to the side to run as a cost recovery unit and the message that sends is a negative one."

**"It isn't really cuts, it's a change. This is probably the first year we haven't really had a direct dollar cut."**

— Ian Reade

Reade is confident in the support of the students, noting that over 4000 names have been collected through ID codes recorded at home games. That's one in six students, and doesn't take into account the additional support of Campus Rec participants. Reade doubts that any

other department in the University can boast of similar student participation.

"I think we're fairly central to the mission of the University," states Reade.

But a feeling of uneasiness still prevails stemming from the still unrefined title "separate cost unit." If enrollment at the U of A should drop, the department would soon feel negative effects. The administration has yet to define what costs will be included in the separation, and until they do, members of the athletics department will have to hope for the best.

"I don't think we are separate from the rest of the university," concludes Reade. "The department of athletics provides campus rec and inter-university programs for students, and that's what university is all about."

# Not much solved with split

## Hockey series between Bears and 'Horns leaves questions

by Bob Hall

Heading into this past weekend's hockey series both the University of Alberta Golden Bears and the University of Lethbridge Pronghorns had something to prove.

**Friday**  
**Lethbridge 5**  
**Alberta 3**

**Saturday**  
**Alberta 8**  
**Lethbridge 2**

**Bears record 13-6-5**

Lethbridge wanted to prove that their team was worthy of the CIAU number one ranking that they entered the series with. Beating the defending Canada West champion Bears would help show that they were for real. Alberta wanted to prove that they were better than than their third place position in the league. Beating the number one Pronghorns would show they would once again be a force come playoff time.

Two games were played at Clare Drake Arena, but when it was all over little was proved by either team. The Pronghorns beat the Bears 5-3 on Friday night and Alberta came back to drill Lethbridge 8-2 on Saturday.

"We still haven't played our best game and if that's the best that Lethbridge can put out they are in trouble," said Bears defenceman Richard Grotten after the Saturday

night massacre.

Actually, four different teams showed up. The first night it was the highflying Pronghorns who entered the weekend with a 17-5-0 record against a Bears team that lacked focus. The second night it was an explosive Bears team against a Pronghorns club which looked weak and seemed defeated from the start.

"You always want to go out there and set the tone and that was the plan the night before [Friday]. It didn't change," explained Bears coach Bill Moores after his team's win. "I think the big thing is that we had more focus [in Saturday's game]. There has to be a lot of things going to put it all together and last night I think we lacked poise and focus and tonight we did all the things that are more characteristic of our team."

The Bears got off to a shaky start on Friday. The Pronghorns Kevin Yellowaga started things off when he scored a soft powerplay goal on Bears starting goalie Scott Ironside to give Lethbridge the 1-0 lead. The powerplay would end up making the difference in the first game as Lethbridge scored three of their five goals with the man advantage. Lethbridge led 4-2 after the second period and though the Bears dominated the third frame they could do no better than exchange goals. As is often the case, the Bears outshot the opponent (35-23 in this game) but still lost the game.

"I think it was pretty obvious that we weren't all ready to play," said Bears forward Mark Souch after the opening loss. "They are a good club and for us to win we have to have every single player at the top of his game."



Kevin Gulayets

**Stickin' it to him. The Bears Mark Souch takes out an unidentified Pronhorn player.**

There was no question about the Bears' readiness on Saturday. The Pronghorns once again started the scoring off. Mark Wobick started it when he had an open net when Bears goalie Derek Shybunka got caught behind his own goal. But

that would be the only time Lethbridge led as Murray Bokenfohr started the eight goal rampage and the Bears dominated the rest of the game.

"I'm sure that they weren't at their best, but I think we just shut them down," said Bears assistant captain Barclay Pearce. "It was a full team effort and we didn't give them anything. Even if they were at their best I think it would have been the same thing because we just dominated the whole game."

With the series split the Bears now trail the first place Pronghorns by five points, and with four games left in the regular season they have little chance of taking over top spot. But considering the way the Bears played on Friday they feel grateful to come out of the weekend with at least two points.

"Going into the weekend you are always looking for the two wins," said Bears defenceman Scott Adair. "But coming out, especially the way we played tonight [Saturday], I think you have to happy with the split."

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### SCORING SUMMARIES

**Friday, February 4**

**Lethbridge 5 at Alberta 3**

**1st Period**

1. Lethbridge, Yellowaga 4:46 (pp)
2. Lethbridge, Zukwsky 26 (Neufeld, Baustad) 9:50
3. Alberta, Souch 6 (Moore) 12:29
4. Lethbridge, Roest 4 (Moller) 6:10 (pp)
5. Alberta, Young 2 (Jickling) 9:44
6. Lethbridge, Neufeld 15 (Zubinsky, Ellerman) 14:46 (pp)

**2nd Period**

7. Lethbridge, Ellerman 22 (Fassen) 12:07
8. Alberta, Pullishy 6 (Groten, Hawryschuk) 18:37

**Shots on Goal**

Lethbridge	8 - 13 - 2 - 23
Alberta	7 - 17 - 11 - 35

**Goal - Alberta:** Ironside (L, 9-3-4) (17-13), Shybunka (14 46 second, 6-5); Lethbridge, Kruger (W, 16-5-0).

**Powerplays/Conversions - Alberta, 0-5; Lethbridge, 3-9.**

**Penalties/Minutes - Alberta, 9-18; Lethbridge, 6-20.**

**3 Stars: 1 Zukwsky, Lethbridge. 2. Neufeld, Lethbridge. 3. Jickling, Alberta.**

**Attendance: 1643**

**Saturday, February 5**

**Lethbridge 2 at Alberta 8**

**1st Period**

1. Lethbridge, Wobick 1 (Moller) 4:52
2. Alberta, Bokenfohr 7 (Pearce, Sherban) 5:15
3. Alberta, Strand 5 (Adair) 11:51
4. Alberta, Grotten 5 (Adair, Strand) 15:14 (pp)

**2nd Period**

5. Alberta, Adair 6 (Grotten, Reich) 7:11
6. Lethbridge, Zukwsky 27 (McKechnie, Reider) 15:05
7. Alberta, Souch 7 (Humphreys, Pearce) 17:55

**3rd Period**

8. Alberta, Pearce 10 (April) 3:13
9. Alberta, Goodwin 20 (Krywko, Degner) 4:03
10. Alberta, Krywko 1 (Goodwin, Humphreys) 4:37

**Shots on Goal**

Lethbridge	12 - 9 - 2 - 23
Alberta	14 - 11 - 16 - 41

**Goal - Alberta:** Shybunka (L, 4-2-1); Lethbridge, Kruger (L, 16-6-0) (29-23), Babe (3:13 third) (12-10).

**Powerplays/Conversions - Alberta, 1-5; Lethbridge, 0-6.**

**Penalties/Minutes - Alberta, 13-34; Lethbridge, 13-42.**

**3 Stars: 1. Adair, Alberta. 2. Grotten, Alberta. 3. Pearce, Alberta.**

**Attendance: 1199**



# Confidence builds with sweep

## Pandas volleyball dispose of UBC and look towards post season

by Allison Boychuk

The University of Alberta Pandas volleyball team improved their record to 8-4 this past weekend as they humbled the winless University of British Columbia Thunderbirds 3-0 and 3-1. With only two weekends left of Canada West regular season competition left, the Pandas are feeling confident.

**Friday**  
**Pandas 3**  
**Thunderbirds 0**  
**15-5, 15-1, 15-3**  
**Saturday**  
**Pandas 3**  
**Thunderbirds 1**  
**15-4, 15-10, 14-16, 15-13**  
**Pandas**  
**Alberta record 8-4**

"We tried to do some different things starting in the second game [Saturday night] and what happened is that our style of play changed," said Pandas coach Laurie Eisler.

The Pandas seemed to get too comfortable in the third set of the second match. Instead of putting

the Thunderbirds away by consecutive sweeps, they allowed UBC to come back and take set three by a 16-14 score. It was a momentary lapse or a testing of new strategy, however, as the Pandas came out gunning for the fourth set and quickly finished off the Thunderbirds to end the long evening.

"We just were thinking too much. I guess I take the credit of putting them in a situation where they had to think and athletes tend to play best when they don't have to think, just play and that's what we did last night and in the first set and kind of shook it up a bit," said Eisler.

Eisler always stresses to her players that it doesn't matter if the team on the other side of the net is better or worse than them in the standings. Every team is there to beat you so you have to concentrate on your game and give it the best shot. The Pandas last match previous to these two against the last place winless UBC Thunderbirds was against the first place undefeated Calgary Dinos. The Dinos are the only team the Pandas haven't beaten so maintaining the consistent play is extremely important at this point.

Eisler feels the matches versus UBC were a good learning experience.

"We need the win. It gives us a little bit more information. We learned some stuff on what we did

tonight, a bit what we want to do on the court. We know we have some work to do in the gym yet, it is good this time of the year—lots of incentive to get better."

Cheri Lansdown had a good weekend as she put away a few balls.

"She's an exciting player to watch. She packs a punch, let her swing away!" commented Eisler.

Lansdown was ranked in ninth place for attackers coming into this weekend. In 37 games she had 73 kills for an average of 1.97. In the blocking department Lansdown was ranked fifth, with four solo blocks, 31 block assists for a 0.94 average. Lansdown felt they played well enough to win against UBC but know what they have to do for the best result.

"We had our intensity down and we didn't come out fighting like we usually would. We tried out our new servicing. We still have to work out some kinks. We were really confident in what we were doing, going hard and giving it our all," said Lansdown.

Next weekend the Pandas will take on the Saskatchewan Huskies.

"I think we have to key on our side of the net. We just have to worry about what we do and not what our opponents are doing, then if we play up to our potential, it is pretty much up to us," Lansdown said.



Kevin Gulayets

**Cheri Lansdown gets the ball in play over the weekend as Sherry Parkhurst looks on. The Pandas swept.**

With two wins the Pandas can eliminate the Huskies from post-season play. Coming into the past weekend the Pandas and Huskies were tied for second place in Canada West. With the Pandas taking two from UBC and the Huskies coming up empty versus Calgary, it seems likely the Pandas will make the post season.

## Post season out of reach for Pandas hoops

by Bob Hall

This past weekend in Vancouver the University of Alberta Pandas showed how far a team can go on youth and enthusiasm—not far enough.

The Pandas had to beat the University of British Columbia Thunderbirds if they were to have any chance of making the Canada West playoffs for the first time since 1987. Like they have all season, the young Alberta club once again came up short, getting hammered 84-59 on Friday night and 71-55 on Saturday. The pair of losses drops the team's record to 4-12 and officially eliminates them from the post season.

"The thing that I'm not very satisfied with is that I thought that with our youth we would be the team that would be improving by the end of the year," said Pandas coach Trix Baker. "But what's happened is that the teams with the experience are the teams that are improving."

Teams like Calgary, Lethbridge and UBC are the clubs that Baker thought her team would be able to compete with by the second half of the season. So far an 0-6 record against the three teams in the past three weekends has proven her wrong.

Like they did the previous weekend against Lethbridge, the Pandas came out for Friday night's game against the Thunderbirds and struggled defensively. The Thunderbirds took a 49-35 lead into the dressing room at the half and had no problem disposing of the Pandas in the last 20 minutes.

"It's not that we didn't play defence, we just didn't play it like we practiced it," said Baker.

Saturday night the Pandas kept things close in the first half and

only trailed 33-26. The Thunderbirds eventually took control in the second half, mainly due to the fact that they went to the free throw line 23 times while the Pandas only had 14 chances from the

**"The thing that I'm not very satisfied with is that I thought that with our youth we would be the team that would be improving by the end of the year. But what's happened is that the teams with the experience are the teams that are improving."**

—Trix Baker

charity stripe.

The main difference in the two games was primarily due to the two things that have hurt the Pandas all season long—size and inexperience. The team has attempted to compete with much larger teams by adjusting their game. It has worked with varying degrees of success. However, as far as the inexperience is concerned there is only so much the coaches can do.

"I can go in at half time and say 'these are the adjustments we have

to make according to what they're doing.' When you are an older player and a coach tells you that it sometimes it sinks in a little better and they understand. But with the young player it takes much longer

goals.

"I don't want to take anything away from the older players," Baker said. "They practice hard every day and I'm not going to sit them down because I want to look at next year."

### BELOW THE RIM

Susan Chalmers led the team in scoring both nights with 18 points in each game. Sue Yackabowski had a solid weekend, scoring 15 on Friday and 12 on Saturday.

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# Student Involvement Awards

The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

With the exception of the Students' Union Award for Excellence, each year the Students' Union presents two awards in each of the following categories each year.

## Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, "The Lorne Calhoun Memorial Award" shall from time to time be awarded. In assessing an individual's qualifications for this award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Inter varsity Team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, Executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University Religious Groups, Chess, and Athletics).

**To qualify for this award, a student must:** have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

## Mairie Shaw Simpson Book Award

To honour Miss Mairie Shaw Simpson, first Dean of Women at the University of Alberta, an award to be known as "The M.S.S. Book Prize" may be awarded. **To qualify for this award, a student must:** have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

## Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Permanent Business Manager of the Students' Union from 1949 to 1962, a plaque may be awarded to a deserving student.

**To qualify for this award, a student must:** have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Student Union Service. \*

\* Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

\* This award may be granted annually to an undergraduate student in a full-time programme leading to an undergraduate degree.

## Eugene L. Brody Award

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the Eugene L. Brody Award may be awarded. Eugene Brody's contributions were made with a strong personal philosophy, "To have a full life, one has to struggle every step of the way."

**To qualify for this award, a student must:** have made a valuable contribution in extra-curricular campus activities. Academic standing shall be a consideration in determining the winner.

## Anne Louise Mundell Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" may be awarded. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneita Society.

**To qualify for this award, a student must:** be involved in charity/volunteer work; be an active member of a club contributing to the development of the arts and culture on campus.

## Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to National Championship. Dr. Gregg represented Canada as a member of the hockey team in the 1980 Winter Olympic Games, and went on to join the Edmonton Oilers in 1983.

**To qualify for this award, a student must:** be involved in athletics; demonstrate strong leadership skills; and contribute to student life at the University of Alberta.

## Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication of the Honourable Association Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President. Subsequent to convocation, Justice Miller continued his involvement as President of the Alumni Affairs Association, and in 1980, was elected as a member of the University Senate. In 1989, Tevie Miller was elected Chancellor of the University of Alberta. **To qualify for this award, a student must:** be an active member of a club or association at the University of Alberta; demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

## Hilda Wilson Volunteer Recognition Award

The Hilda Wilson Volunteer Recognition Award was established to recognize qualities of congeniality and humanitarian dedication. At age 57, Hilda Wilson entered the Faculty of Law after two years in the Faculty of Arts at the University of Alberta. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

**To qualify for this award, a student must:** be a volunteer member of a Students' Union, University of Alberta or a community service organization; demonstrate a sincere dedication to others.

## The Hooper-Munroe Academic Award

Named for Major R. C. W. Hooper, the past Dean of Men, and Miss Isobel Munroe, the past Dean of Women, the Hooper-Munroe Academic Award is intended to reward students who achieve academic excellence in the Spring and Summer Sessions.

**To qualify for this award, a student must:** have a satisfactory academic standing which shall mean a minimum Grade Point Average of 5.5 calculated over the last nine credits of course weight in Intersession 1993; possess the highest Grade Point Average over Intersession of 1993 of all of those who apply; must not have previously received this award.

## Dean Mortensen Award

To perpetuate the memory of Dean Mortensen, a first-year Science student at the University of Alberta, and resident of St. Joseph's College who tragically disappeared on January 23, 1992 and has not since been found. Dean Mortensen contributed to student life in many ways, namely through his dedication and commitment to St. Joseph's College and the St. Joseph's Rangers.

**To qualify for this award, a student must:** have shown strong participation in the University's campus recreation and intramural programs; demonstrated strong leadership skills and a dedication to others; and have contributed toward a safer and more secure campus atmosphere at the University of Alberta.

## Tom Lancaster Award

To perpetuate the memory of Tom Lancaster, General Manager for the Students' Union from 1989 to 1991. Tom Lancaster brought stability and warmth to the Students' Union through his concern and caring for students.

**To qualify for this award, a student must:** have made an outstanding contribution to student life on campus through dedication and strong commitment to others; and have shown active involvement and leadership in the Students' Union through volunteer work, or participation within a Students' Union Club or Service.

## The Students' Union Award of Excellence

Each year, the Students' Union shall award a student with a gold medal for excellence in curricular and extra-curricular activities while at the University of Alberta. The student will also be awarded one thousand dollars (\$1000.00) by the Students' Union.

Selection shall be made on the basis of faculty and student submissions of applications to the Awards Committee for the Students' Union Award for Excellence.

**To qualify for this award, a student must:** be in the graduating year of their most recent degree program; have attained a minimum Grade Point Average of 7.5 in ten (10) full courses, or their equivalent, taking within the previous two (2) years; be involved in extra-curricular activities in the University and/or community; demonstrate an ability to work well with students, staff, and the general public. The award shall be presented by the incoming Students' Union President to the winner at his/her Convocation in the year in which he/she is selected.

The Awards of the Students' Union, with the exception of the Students' Union Award of Excellence, consist of a \$400 monetary prize, a \$150 gift certificate redeemable at the bookstore of the winner's choice and a finely crafted plaque that can be cherished for many years. Each applicant is required to submit a current and official transcript, two letters of reference and a two hundred word statement explaining why he/she is qualified for the award applied for. All awards require a satisfactory academic standing, which shall mean a minimum Grade Point Average of 5.5 calculated over the last five full course equivalents. The applicant must be a member of the Students' Union. For further information on these awards, contact Jo-Anne Bishop, SU VP (Academic) at Room 259 SUB, 492-4236.

Awards application forms are available from the reception desk at the Students' Union Executive Offices, Room 259 SUB. Confidentiality will be respected. Applications must be submitted on or by Tuesday, February 15, 1994, 4:00 pm.

# No peace for Bears on west coast

**Tough hardwood battle leads to series split against Thunderbirds**

by Lisa Kartusch

The University of Alberta Golden Bears basketball team entered a war zone this past weekend.

War Memorial Gymnasium on the University of British Columbia campus was the venue and the UBC Thunderbirds were launched and connected on three point bombs all weekend long. The Bears withstood the Thunderbirds' attack on Friday night, but on Saturday night they were shell-shocked.

With a rare weekend split, the Bears' record now stands at 14-2, two games up on the second place University of Victoria Vikes. But the split is no reason to worry. In fact, it may have been positive.

"As long as we learned a lesson, it was a good thing," said Bears' assistant coach Nevin Gleddie.

Friday night the Bears did a little bombing of their own. Greg DeVries was on fire, shooting five three-pointers while hitting for a combined 73 percent from the floor. The Bears also displayed an extremely tough defence against the Thunderbirds' top player, Derek Christiansen. Christiansen was limited to just six points on Friday night. Clayton Pottinger put in another solid effort for Alberta by scoring 17 points, while Scott Martell got the job done inside by scoring 16.

Saturday, the combat proved to

be too much for the Bears. The gym was cold and the Bears were even colder. The Thunderbirds just had too much ammunition, including nine three-pointers which they delivered at key times. In the end, it all took its toll on the Bears.

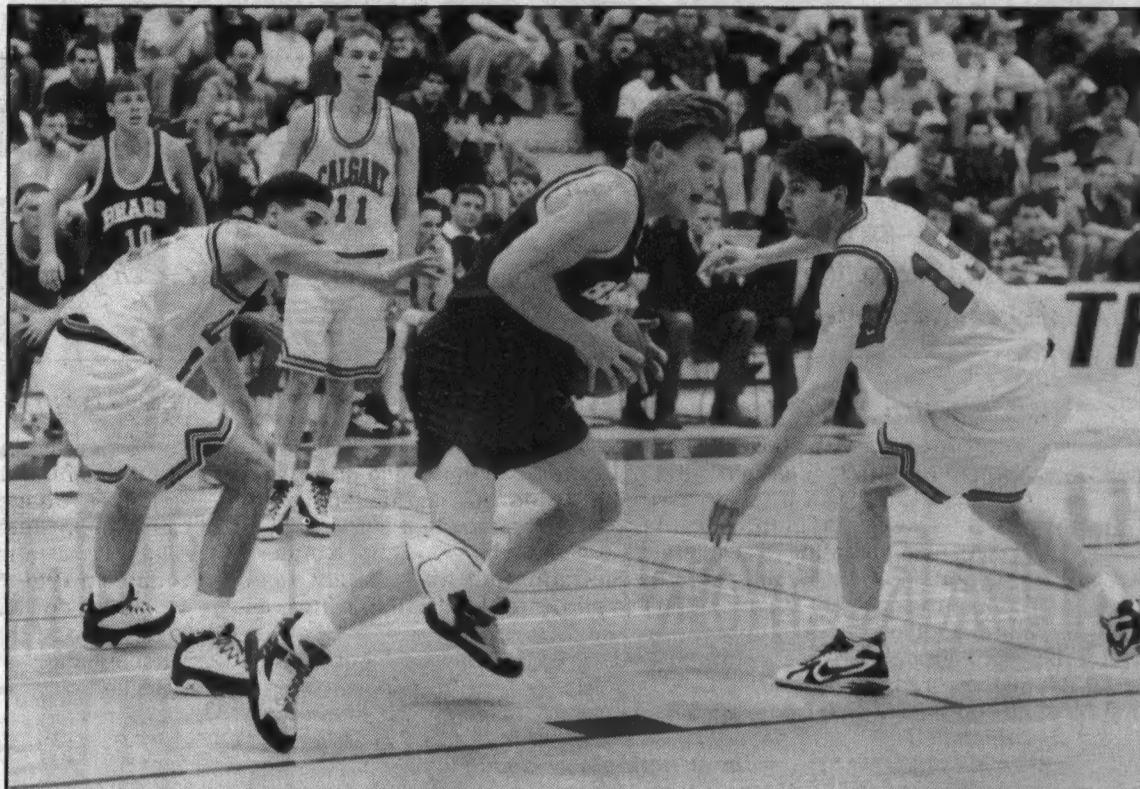
"It seemed like we would get to within three points and then they would come down the floor and hit a three on us," said Gleddie.

The Bears struggled to get things going right from the start. They had trouble getting a lot of shots off, and when they did they could not seem to connect. The Bears shot a season low 38 percent from the floor, while the Thunderbirds shot 56 percent from the floor. The frequent trips to the free throw line were the only things that kept the Bears in the game. The Bears were at the charity stripe 46 times, and converted on 34.

"There didn't seem anything we could do to stop them from scoring. It was a tough feeling," said Bears post Murray Cunningham.

Pottinger led the Bears on Saturday with 27 points.

Losing is something that the Bears have seldom had to deal with this season. Frustration is expected as a result of this, but at the same time it can build character. It's not that the Bears have lacked character in any way this season—in fact, it has been



Sean Costall

**I'd be getting out of his way if you know what's good for you. Murray Cunningham blazes a trail for the Bears. Alberta could only manage a split this weekend.**

one of the team's strong points. But the loss may serve as a reminder.

"We know that we are not invincible," stated Cunningham. "It is a little tough when things don't go your way when you are used to

them going your way."

The Bears, dropping to number three in the national rankings, can find solace in the fact that they still sit comfortably in first place in Canada West and will be hosting

playoffs.

There are still a number of wars to be fought in this basketball season, and the Bears want to find themselves on the victorious side again.

## Track team warms up with sled ride in Saskatoon

by Mateo Ayala

Who says track and field is not a team sport?

The University of Alberta Golden Bears track team proved otherwise last weekend in Saskatoon while competing at the Sled Dog Open. Not content with competing against four rival Canada West schools, a number of outstanding club athletes and the pursuit of qualifying standards for Nationals, the Bears held an inter-team challenge. It was a matter of pride that the sprinters, distance runners, and field event athletes post top-notch performances and earn locker-room bragging rights.

In the fast twitch events, Ian Danney showed what a fanatical regime of squats can do for you, as he showed the rest of the field his heels in the 60m. In the 300m Darren

Gumbs offered hope that nagging injuries may be behind him, as he made national standard while finishing second in the 300m. A little sibling rivalry made things more interesting, as Nigel Gumbs also ran strongly, finishing fifth in the 300m, and pacing the 4X400m relay.

On the endurance side, bogus seed teams meant the Bears could not go head to head against Manitoba's best. But Neil Chomos scalped ex-Bears distance stalwart Rob Swartz over the last 100 meters to win his section of the 1000m, and made national standard in his second individual event. Chomos also finished second in the 600m, pulling Dave Stewart and Craig Sully along with him to top ten finishes.

The three combined with Mark Burgess to attain standard in the 4X800m relay, and they'll make a

team which will be one to watch for at Nationals.

The field athletes dominated again, winning the inter-team challenge and undisputed locker room supremacy. Ran Huget continued his undefeated string in the long and triple jumps, despite what he called "the worst long jump of my life." The Begg brothers also continued to lead, Chris finishing sec-

ond in shot put, and Jeff matching his older brother with a silver in high jump.

It was Darcy Molstad who provided the epitome of the Bears current status. After clearing a personal best 4.90 meters to win the pole vault, Molstad had the mark set to 5.04 m, a school record. Despite the noisy support of the fans and competitors, Molstad missed

on three valiant attempts, commenting afterward "I would have had it on the second try, but my unit hit the bar."

As the Bears head for the Canada West Championships in Winnipeg at the end of the month, the team will continue to tune up for peak performances.

Mateo Ayala is a member of the Bears track team.

## Pandas fighting on

by Matt Fedoruk

In the second meet of the season the University of Alberta Pandas track team continued to look strong as they focus on a rebuilding year and push to keep their top ten National rankings.

Eleven Pandas travelled to Saskatoon for the 25th annual Sled Dog track meet and came home with a few bits of solid hardware and CIAU standard in the 4X100M relay.

"Getting the 4X100m standard out of the way was probably the best part of the Pandas' performance," said Pandas sprinter Jodi Forster.

track microseconds later.

Milot also long jumped 5.00m, earning her a fourth place finish.

Triple medalist Esther Medema again proved that she is the leading force behind the Pandas' success for this season, finishing third in 60M hurdles, second in high jump, and leading off the victorious Pandas 4x100M team.

"It was an okay weekend for the Pandas, but I think the Golden Bear Open was better overall," commented Pandas sprinter Jodi Forster.

Despite her somewhat mediocre review of the Pandas' performances, Forster also claimed medals in three events, with a second in 60m, third in the 300m and a gold in the 4X100m.

With most of the Pandas Canada West competition present at the meet this past weekend it seems clear that a hard fight lies ahead.

Matt Fedoruk is a member of the Bears track team.

## STUDENTS' UNION ELECTIONS

### Call for Nominations

Due at 5pm, 18 February 1994

#### WHO CAN RUN IN THE GENERAL ELECTION?

Any student is eligible to contest a position in the Students' Union elections provided they:

- have paid their Students' Union fees
- have no outstanding debts to the Students' Union
- are in satisfactory standing at the University of Alberta.

#### WHAT POSITIONS ARE AVAILABLE?

Five full-time executive positions are available, and an additional student seat on the Board of Governors. The positions are as follows:

- President
- Vice-President External
- Vice-President Finance & Administration
- Vice-President Academic
- Vice-President Internal
- Undergraduate Board of Governors Representative.

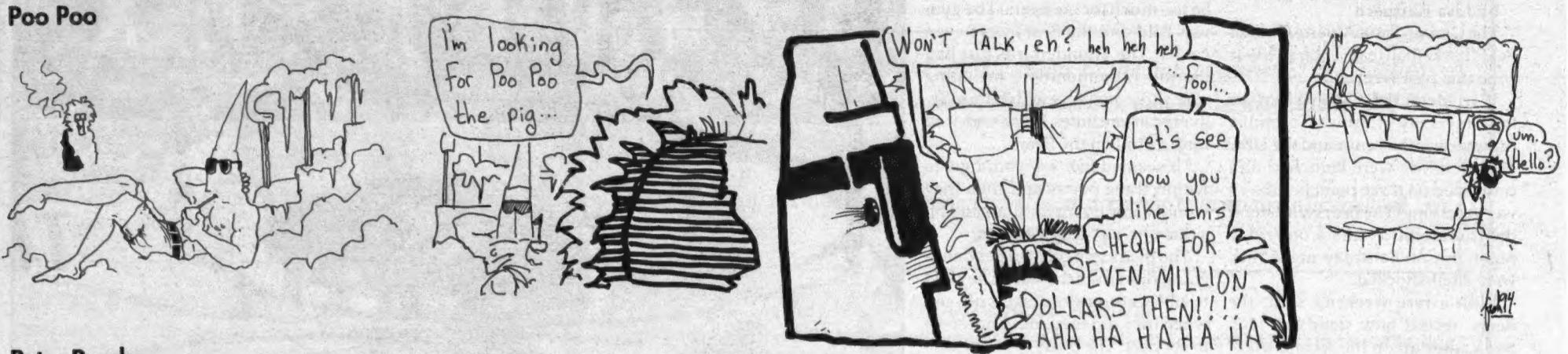
Complete descriptions of these positions are available in the nomination package, and at the executive offices in the Students' Union Building.

**NOMINATION PACKAGES ARE AVAILABLE AT THE STUDENTS' UNION (ROOM 259) AND FROM THE OFFICE OF THE CHIEF RETURNING OFFICER (ROOM 246). FOR MORE INFORMATION CONTACT MARTIN KENNEDY, CRO (492 4236).**

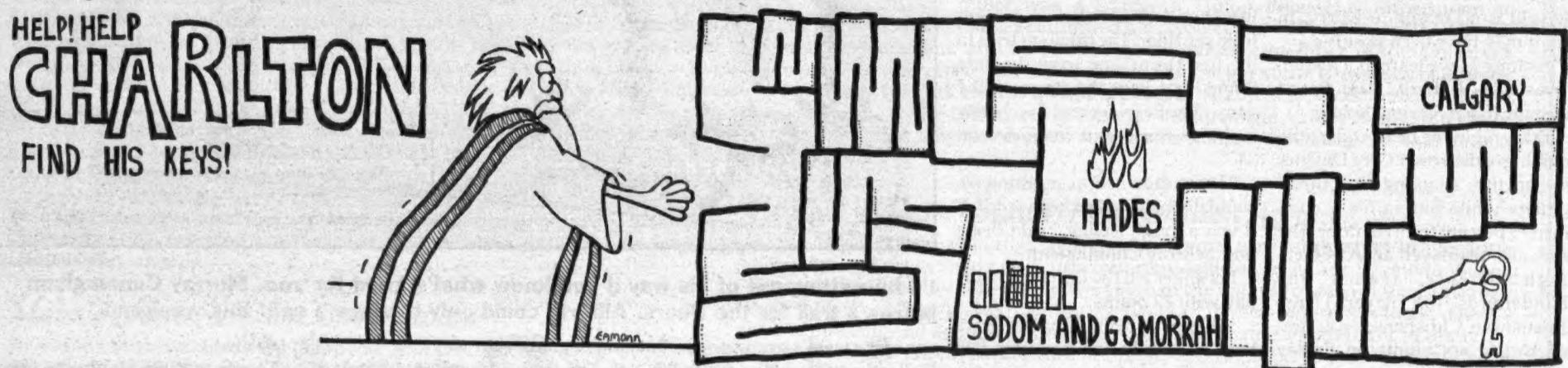
# COMICS

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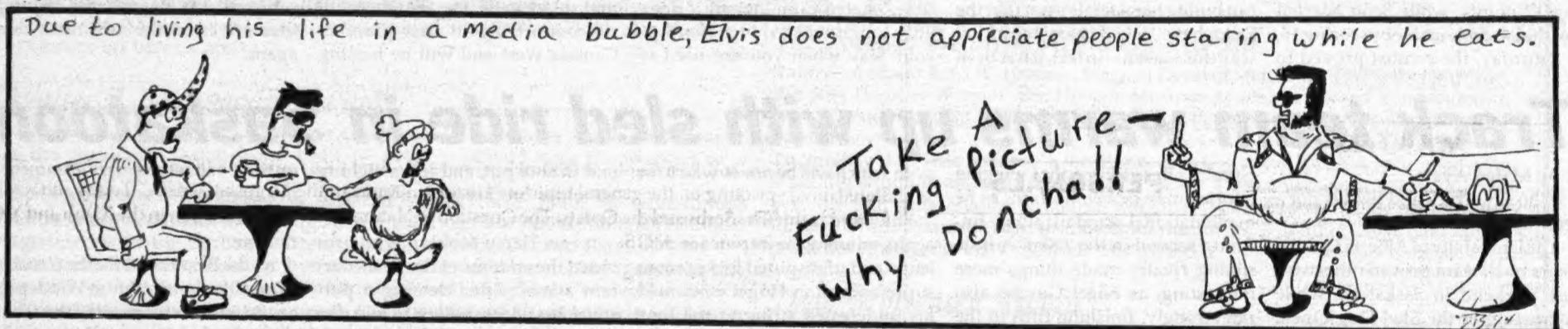
## Poo Poo



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## Love in a Void



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Wanted: Students to participate in market research discussions on campus. Volunteers receive a FREE LUNCH. Leave a message at 481-8607.

Part-time receptionist required 3:30pm to 9:00pm every Tues. and Wed. and 9:00am to 6:00pm alternate Saturdays. Apply in person Wed., Feb. 9 or Thurs., Feb. 10 btw 1:00pm to 5:00pm at Hugh McColl's Southpark Motors Ltd., 10615-82 Ave., Edm.

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One year ago, a FRAMED VELLUM CHARTER, of considerable historic and monetary value, was stolen from the DKE Fraternity house. We initially assumed that this was a good-natured prank, but are concerned by its continued absence.

A \$250 cash reward will be exchanged for this item at the Campus Security Office until March 4.

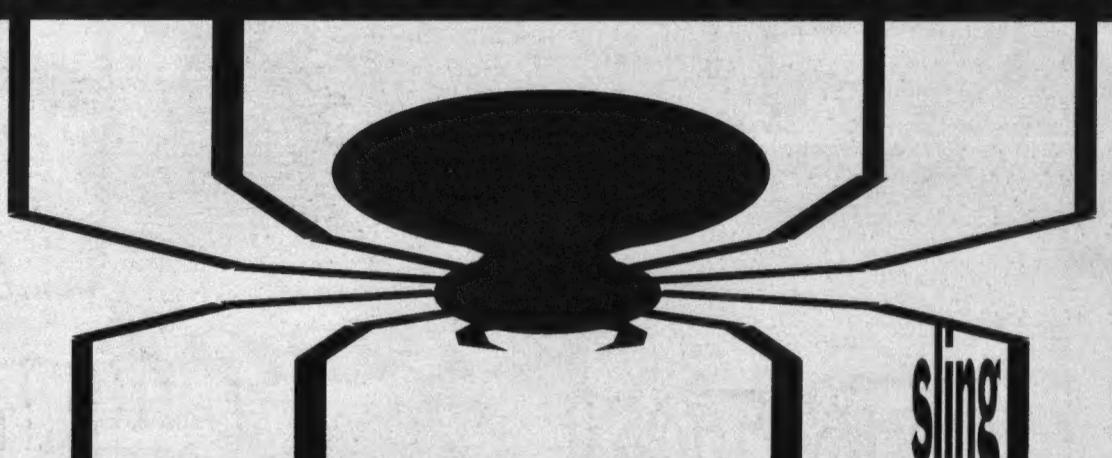
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At the end of this grace period, on March 5th, we will be offering a \$1000 reward for information leading to the arrest and conviction of those responsible for this theft.

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**Sling Webs**

now

I wish. No, we'll have to wait at least another year for James Cameron's film version of the popular hero, if it even happens. No, this is regarding applications for Editor-in-Chief of the *Gateway*. Apply if you have the qualifications, which can be summed up as the total ability to run the paper. "L'état, c'est moi" is the theme we're looking at here—all else flows from this concept. You have to know as much as there is to know about the *Gateway*. Applications should include a résumé, an amusing cover letter, and samples of relevant work, and should be dropped off at the *Gateway*, Rm. 282 SUB before noon Friday 11 Feb 1994. Keep on slingin'.

# HAPPY BOB KNOWS

WEDNESDAY FEBRUARY 9TH

The Philosophy Colloquium presents Duncan MacIntosh (Dalhousie University) speaking on "Rationality versus Resemblance in Diachronic personal identity." 3:30 pm, Humanities Centre Lecture Theatre 4. All welcome.

Dept. of Slavic and East European Studies presents Luidmila Kuzmitcheva (Dept. of History, Moscow State Univ.) speaking on the general topic of "Historical Roots of the Yugoslav Crisis." Today she will be focussing on "The Serbs and the Croats: The Question of National Self-determination in the XIXth and XXth Centuries." 3:30 pm, 436 ARTS.

THURSDAY FEBRUARY 10TH

The Management Information Systems Forum will be held in Tory Basement Room 95 from 6 pm - 9 pm. Tickets are available at CaPS for \$3. Remaining tickets sold at the door for \$4.

The Department of Chemical Engineering's SEMINAR series presents R. Gudi (Dept. of Chemical Engineering) speaking on "Software Sensors for Bioprocesses." 3:30 pm, Chemical/Min. Engineering Bldg., Room 342. Refreshments will be served @ 3:10 pm in CME 345.

W.U.S.C. Refugee Student sponsorship Support Committee is hosting an international presentation on the refugee situation and development issues. The speakers will provide an international focus with a local perspective. Join us and explore your role in these issues. 4:30 pm at the International Centre.

Frontier College: Students for Literacy at the U of A is having a first general meeting at 5 pm in room 105 in the Law Building. Help adult students from the city learn to read and write. No experience necessary. All faculties welcome. Tutor training on March 5 and 6. DON'T JUST READ ABOUT IT, become part of a national literacy movement.

FRIDAY FEBRUARY 11TH

Dept. of Zoology 420 Seminars presents Jay D. Hair (U.S. National Wildlife Federation) speaking on "Biodiversity: Beyond the books." Hosted by Bill Samuel. 3:30 pm, M-149 Biological Sciences Bldg.

The Philosophy Colloquium presents George Bealer (University of Colorado) speaking on "Propositions." 3:30 pm, Humanities Centre Lecture Theatre 4. All welcome. Paper available in Department Office.

SATURDAY FEBRUARY 12TH

Whitemud Demonstration Childcare Society will be hosting a Valentines Charity Auction and Dinner. Bring your Valentine and a few friends to the Inn on Seventh at 6 pm for a buffet dinner. Over 80 auction items including hot tubs, ski trips, cookie, balloon and flower bouquets, and much more. Tickets: \$20 for dinner and auction or \$10 for auction only. for information call the Daycare at 437-2368 or Charlene at 435-2479 after 6 pm.

MONDAY FEBRUARY 14TH

HAPPY VALENTINE'S DAY! Love Happy Bob.

Submissions for Happy Bob Knows must be in by 4 pm, Thursday for the following week's Tuesday paper. Please note, that means if you have an event on a Monday or Tuesday, you must have it submitted 12 days prior to the event, e.g., February 10th for an event on Feb. 21st or 22nd. Please place submissions in the brown envelope by room 030D SUB, Attn: Kevin.

Note: Since The Gateway will not be publishing a paper during Reading Week, NO submissions for Happy Bob Knows will be taken in or run for any events during that week.

Each Submission must have the event, the group sponsoring the event and a contact name and phone number (which will not be published unless Happy Bob is specifically asked to do so), as well as the date, time, and location. A brief description as well as any cost involved is also appreciated. Incomplete submissions will not be published, but if you do remember to include the phone number, Happy Bob will try and get any missing info. Happy Bob will publish public special events, i.e., those which are date specific and open to everyone. NO regular club meetings, intramural deadlines, or on-going events will be included!

Happy Bob Knows and S.U. Information Services love their new desk in the Education Bldg. It's located across from the Cafeteria on the Main floor.

Autograph Signing with Dr. Stephen Hamill of "All My Children."

Currently appearing as CHRISTIAN in *Cyrano de Bergerac* at the Citadel Theatre until Feb 20.

Andrew Jackson comes to SUB Friday Feb 11, 12 noon - 1 pm, SUB Gallery Food Court

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